

Curriculum

For

Fabric painter

[Short term, modular curriculum]



Council for Technical Education and Vocational Education
Curriculum Development Division
Sanothimi, Bhaktapur
2008.

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Introduction

This curriculum for ‘Fabric painter’ has been developed with a purpose of preparing technical workforce in the field of fabric painting who will be able to get employment in the country. The technical skills incorporated in this curriculum come from the experts who have already worked in field of fabric painting. Its contents are organized in the form of modules. So it is a tailor made curriculum to be implemented in a modular form. It is a competency based curriculum too. It is also designed to produce lower level technical workforce in the field of fabric painting equipped with skills, knowledge and attitudes related to fabric painting technology in order to meet the demand of such workforce in the country so as to contribute in the national streamline of poverty reduction in Nepal.

Aims

The main aim of this curricular program is to produce skilled workforce in the field of fabric painting by providing training to the potential citizen of the country and link them to employment opportunities in the country. The aims of this curriculum are:

- To produce lower level technical workforce in the field of fabric painting
- To produce such technical workforce who will be able to provide serve through the application of the skills and knowledge of fabric painting technology being as an entrepreneur.

Objectives

After the completion of this training program, the trainees will be able:

- To handle tools/materials/ equipment
- To perform washing/drying
- To prepare designs/patterns
- To make design on graph paper
- To perform tracing
- To prepare colors by color combinations
- To perform fabric painting
- To perform finishing/ ironing
- To perform packaging/storing
- To perform painting on clothes / of decorative items
- To market products
- To managing painting activities/ workshop

Description

This curriculum provides skills and knowledge necessary for Fabric painter. There will be both demonstration by trainers/instructors and opportunity by trainees to carry out the skills/tasks necessary for this level of technical workforce. Trainees will practice and learn skills by using typical tools, materials and equipment necessary for this curricular program.

On successful completion of this training, the trainees will be able to - handle tools/materials/equipment, perform washing/drying, prepare designs/patterns, make design on graph paper, perform tracing, prepare colors by color combinations, perform fabric painting, finishing, ironing, packaging/storing, painting on clothes, paintings of decorative items, market products, and manage painting activities, and painting workshop.

Course structure

Job title: Fabric painter			Time (hrs.)			Marks		
SN	Modules	Nature	Th.	Pr.	Tot.	Th.	Pr.	Tot.
1.	Basics of fabric painting	T+P	43	189	232	20	80	100
	1. Tools, materials and equipment -11	T+P	2	9	11			
	2. Washing and drying-8	T+P	2	6	8			
	3. Designs and patterns-15	T+P	15	60	75			
	4. Designing on graph paper-6	T+P	6	24	30			
	5. Tracing-12	T+P	2	20	22			
	6. Color combinations-10	T+P	4	16	20			
	7. Fabric painting-6	T+P	6	24	30			
	8. Finishing-5	T+P	1	14	15			
	9. Ironing-5	T+P	1	4	5			
	10. Packaging and storing-8	T+P	4	12	16			
2.	Painting on clothes-16	T+P	16	64	80	20	80	100
3.	Paintings of decorative items-10	T+P	10	40	50	10	40	50
4.	Marketing-12	T+P	4	8	12	5	20	25
5.	Management-	T+P	12	4	16	5	20	25
	1. Managing painting activities-6	T+P	4	2	6			
	2. Managing painting workshop-10	T+P	8	2	10			
	140-Sub total:		85	305	390	60	240	300
6.	Common module	T+P	14	56	70	10	40	50
	1. Applied math	T+P	4	16	20			
	1. Occupational health and safety	T+P	2	8	10			
	2. First aid	T+P	1	4	5			
	3. HIV/AIDS	T+P	1	4	5			
	4. Communication	T+P	2	8	10			
	5. Small enterprise development		4	16	20			
	All total:		99	361	460	70	280	350

Duration

The total duration of this curricular program will be **three months [390 hours] plus 70 hours of common module**

Target group

The target group for this training will be all the interested **five class pass** individuals of the country

Group size

The group size of this training program will be not more than 30

Target location

The target location of this training program will be all over Nepal.

Medium of instruction

The medium of instruction for this training program will be Nepali or English or both.

Pattern of attendance

The trainees should have 80% attendance in theory classes and 90% in Practical (Performance) to be eligible for internal assessment and final examinations.

Focus of the program

This is a competency based curriculum. This curriculum emphasizes on competent performance of the task specified in it. Not less than 80% time is allotted to the competencies and not more than 20% to the related technical knowledge. So, the main focus will be on the performance of the specified competencies/tasks /skills included in this curriculum.

Entry criteria

Individuals who meet the following criteria will be allowed to enter in this curricular program:

- **Five class pass**
- Physically and mentally fit
- Age- Minimum of 16 years
- Preference will be given to female, Dalit, Janjati, and Conflict affected people

Follow up suggestion

This is not a training program only for training sake. The ultimate success of this program will rest on the proficiency of the graduates of this training program in providing services in the community either by wage employment or by self-employment.

In other to assess the success of this program and collect feedbacks/inputs for the revision of the program, a schedule of follow up is suggested as follows:-

- First follow up: - Six months after the completion of the training program.
- Second follow up: - Six months after the completion of the first follow up.
- Follow up cycle: - In a cycle of one year after the completion of second follow up for five years.

Certificate requirement

The related training institute will provide the certificate of “Fabric painter” to those individuals who successfully complete all the tasks with their related technical knowledge specified in this curriculum.

Student evaluation details

- Continuous evaluation of the trainees’ performance is to be done by the related instructor/trainer to ensure the proficiency over each competency.
- Related technical knowledge learnt by the trainees will be evaluated through written or oral tests as per the nature of the content
- Trainees must secure minimum marks of 60% in an average of both theory and practical evaluations.

Trainers’ qualification

- S. L. C. pass with at least of three months training in fabric painting
- Experienced in the related field as a trainer
- Good communicative & instructional skills.

Trainer – trainees ratio

- 1:10 for practical classes
- Depends on the nature of subject matter and class room situation for theory classes.

Suggestion for instruction

Demonstrate task performance

- Demonstrate task performance in normal speed
- Demonstrate slowly with verbal description of each and every steps in the sequence of activity flow of the task performance using question and answer techniques
- Repeat the above step for the clarification on trainees demand if necessary.
- Perform fast demonstration of the task performance.

Provide trainees the opportunity to practice the task performance demonstrated.

- Provide trainees to have guided practice:- create environment for practicing the demonstrated task performance and guide the trainees in each and every step of task performance
- Provide trainees the opportunity to repeat & re-repeat as per the need to be proficient on the given task performance
- Switch to another task demonstration if and only if the trainees developed proficiency in the given task performance

Evaluation performance of the trainees/ student

- Perform task analysis
- Develop a detail task performance check list
- Perform continuous performance evaluation of the trainees / students by applying the performance check list.

Modules and sub modules

Module: 1: Basics of fabric painting

Sub module: 1: Tools, materials and equipment

Sub module: 2: Washing and drying

Sub module: 3: Designs and patterns

Sub module: 4: Designing on graph paper

Sub module: 5: Tracing

Sub module: 6: Color combinations

Sub module: 7: Fabric painting

Sub module: 8: Finishing

Sub module: 9: Ironing

Sub module: 10: Packaging and storing

Module: 2: Painting on clothes

Module: 3: Paintings of decorative items

Module: 4: Marketing

Module: 5: Management

Sub module: 1: Managing painting activities

Sub module: 2: Managing painting workshop

Module: 6: Common module

Sub module: 1: Applied math

Sub module: 2: Occupational health and safety

Sub module: 3: First aid

Sub module: 4: HIV/AIDS

Sub module: 5: Communication

Sub module: 6: Small enterprise development

Details of modules and sub modules

Module: 1: Basics of fabric painting					
	Description: It deals with the knowledge and skills related to the basic activities necessary for carrying out fabric painting.				
	Objective: <ul style="list-style-type: none"> • To handle tools, materials and equipment • To perform washing and drying • To prepare designs and patterns • To perform designing on graph paper • To perform tracing • To carry out color combinations • To perform fabric painting • To perform finishing • To perform ironing • To perform packaging and storing 				
	Sub modules: <ol style="list-style-type: none"> 1. Tools, materials and equipment 2. Washing and drying 3. Designs and patterns 4. Designing on graph paper 5. Tracing 6. Color combinations 7. Fabric painting 8. Finishing 9. Ironing 10. Packaging and storing 				
Sub module: 1: Tools, materials and equipment					
	Description: It deals with the knowledge and skills related to the handling and care for tools, materials, and machines necessary for carrying out fabric painting activities.				
	Objectives: After its completion the trainees will be able: <ul style="list-style-type: none"> • To handle/ care for tools necessary for carrying out fabric painting activities • To handle/ care for materials necessary for carrying out fabric painting activities • To handle/ care for equipment necessary for carrying out fabric painting activities 				
	Tasks: To fulfill the objective the trainees are expected to get proficiency on the following tasks/skills/steps together with their related technical knowledge:				
			Th.(2 hrs) + Pr.(9 hrs) = Tot.(11 hrs)		Time(hrs)
SN	Tasks or skills/ steps	Related technical knowledge	Th.	Pr.	Tot.
1.	<u>Handle brushes</u> <ul style="list-style-type: none"> • Receive instruction • List types of brushes 	<u>Handling brushes:</u> <ul style="list-style-type: none"> ❖ Types of brushes ❖ Functions of each type of brush 	0.2	1.0	1.2

	<ul style="list-style-type: none"> List functions of each type of brush Identify each type of brush Handle/use each type of brush Care/maintain each type of brush Follow precautions Keep records 	<ul style="list-style-type: none"> Identifying each type of brush Handling /using each type of brush Caring/maintaining each type of brush Following precautions Keeping records 			
2.	<u>Handle simple/zigzag scissors</u> <ul style="list-style-type: none"> Receive instruction List types of scissors List functions of each type of scissor Identify each type of scissor Handle/use simple scissor Handle/use zigzag scissor Care/maintain scissors Follow precautions Keep records 	<u>Handling simple/zigzag scissors:</u> <ul style="list-style-type: none"> Listing types of scissors Listing functions of each type of scissor Identifying each type of scissor Handling /using simple scissor Handling /using zigzag scissor Caring/maintaining scissors Following precautions Keeping records 	0.2	1.0	1.2
3.	<u>Handle embroidery rings</u> <ul style="list-style-type: none"> Receive instruction List types of embroidery ring List functions of each type of embroidery ring Identify each type of embroidery ring Handle/use each type of embroidery ring Care/maintain each type of embroidery ring Follow precautions Keep records 	<u>Handling embroidery rings:</u> <ul style="list-style-type: none"> Listing types of embroidery ring Listing functions of each type of embroidery ring Identifying each type of embroidery ring Handling /using each type of embroidery ring Caring/maintaining each type of embroidery ring Following precautions Keeping records 	0.2	1.0	1.2
4.	<u>Handle carbon papers</u> <ul style="list-style-type: none"> Receive instruction 	<u>Handling carbon papers:</u> Listing types of carbon paper	0.1	0.3	0.4

	<ul style="list-style-type: none"> List types of carbon paper List functions of each type of carbon paper Identify each type of carbon paper Handle/use carbon papers Care for carbon papers Follow precautions Keep records 	<ul style="list-style-type: none"> ❖ Listing functions of each type of carbon paper ❖ Identifying each type of carbon paper ❖ Handling /using carbon papers ❖ Caring for carbon papers ❖ Following precautions ❖ Keeping records 			
5.	<u>Handle graph papers</u> <ul style="list-style-type: none"> Receive instruction List types of graph paper List functions of each type of graph paper Identify each type of graph paper Handle/use graph papers Care/maintain graph papers Follow precautions Keep records 	<u>Handling graph papers:</u> <ul style="list-style-type: none"> ❖ Listing types of graph paper ❖ Listing functions of each type of graph paper ❖ Identifying each type of graph paper ❖ Handling /using graph papers ❖ Caring/maintaining graph papers ❖ Following precautions ❖ Keeping records 	0.2	1.0	1.2
6.	<u>Handle tracing papers</u> <ul style="list-style-type: none"> Receive instruction List types of tracing paper List functions of each type of tracing paper Identify each type of tracing paper Handle/use tracing papers Care/maintain tracing papers Follow precautions Keep records 	<u>Handling tracing papers:</u> <ul style="list-style-type: none"> ❖ Listing types of tracing paper ❖ Listing functions of each type of tracing paper ❖ Identifying each type of tracing paper ❖ Handling /using tracing papers ❖ Caring/maintaining tracing papers ❖ Following precautions ❖ Keeping records 	0.1	0.4	0.5
7.	<u>Handle palette/ plate</u> <ul style="list-style-type: none"> Receive instruction List functions of palette/ plate Identify palette/ plate 	<u>Handling palette/ plate:</u> <ul style="list-style-type: none"> ❖ Listing functions of palette/ plate ❖ Identifying palette/ plate ❖ Handling /using palette/ plate ❖ Caring/maintaining palette/ plate 	0.2	1.0	1.2

	<ul style="list-style-type: none"> • Handle/use palette/ plate • Care/maintain palette/ plate • Follow precautions • Keep records 	<ul style="list-style-type: none"> ❖ Following precautions ❖ Keeping records 			
8.	<u>Handle iron/ iron board</u> <ul style="list-style-type: none"> • Receive instruction • List types of iron/ iron board • List functions of iron/ iron board • Identify iron/ iron boards • Handle/use iron/ iron boards • Care/maintain iron/ iron board • Follow precautions • Keep records 	<u>Handling iron/ iron board:</u> <ul style="list-style-type: none"> ❖ Listing types of iron/ iron board ❖ Listing functions of iron/ iron board ❖ Identifying iron/ iron boards ❖ Handling /using iron/ iron boards ❖ Caring /maintaining iron/ iron board ❖ Following precautions ❖ Keeping records 	0.2	1.0	1.2
9.	<u>Handle cloths/inch tape</u> <ul style="list-style-type: none"> • Receive instruction • List types of cloth • List features of each type of cloth • Identify each type of cloth/ inch tape • Handle cloths • Measure cloth with inch tape • Care/maintain cloth/ inch tape • Follow precautions • Keep records 	<u>Handling cloths/inch tape:</u> <ul style="list-style-type: none"> ❖ Listing types of cloth ❖ Listing features of each type of cloth ❖ Identifying each type of cloth/ inch tape ❖ Handling cloths ❖ Measuring cloth with inch tape ❖ Caring /maintaining cloth/ inch tape ❖ Following precautions ❖ Keeping records 	0.2	1.0	1.2
10.	<u>Handle colors/paint</u> <ul style="list-style-type: none"> • Receive instruction • List types of colors/paint • List features of each type of colors/paint • Identify each type of colors/paint 	<u>Handling colors/paint:</u> <ul style="list-style-type: none"> ❖ Listing types of colors/paint ❖ Listing features of each type of colors/paint ❖ Identifying each type of colors/paint ❖ Handling /using /applying each type of colors/paint 	0.2	1.0	1.2

	<ul style="list-style-type: none"> • Handle/use /apply each type of colors/paint • Follow precautions • Keep records 	<ul style="list-style-type: none"> ❖ Following precautions ❖ Keeping records 				
11.	<u>Handle painting table</u> <ul style="list-style-type: none"> • Receive instruction • List functions of painting table • Identify painting table • Handle/use painting table • Care/maintain painting table • Follow precautions • Keep records 	<u>Handling painting table:</u> <ul style="list-style-type: none"> ❖ Listing functions of painting table ❖ Identifying painting table ❖ Handling /using painting table ❖ Caring/maintaining painting table ❖ Following precautions ❖ Keeping records 	0.2	0.3	0.5	
			Total:	2	9	11
Sub module: 2: Washing and drying						
Description: It deals with the knowledge and skills related to washing and drying necessary for carrying out fabric painting activities.						
Objectives: After its completion the trainees will be able: <ul style="list-style-type: none"> • To avoid use of hot water • To determine need of washing • To prepare cold soap water • To prepare cold surf water • To wash paintings • To avoid brushing • To dry paintings on shade • To iron on the reverse side of the painted cloth 						
Tasks: To fulfill the objective the trainees are expected to get proficiency on the following tasks/skills/steps together with their related technical knowledge:						
			Th.(2 hrs) + Pr.(6 hrs) = Tot.(8 hrs)		Time(hrs)	
SN	Tasks or skills/ steps	Related technical knowledge	Th.	Pr.	Tot.	
1.	<u>Apply/use cold water for washing</u> <ul style="list-style-type: none"> • Receive instruction • List why to use cold water • List why not to use hot water • Apply/use cold water for washing • Avoid use of hot water • Take precautions 	<u>Using cold water for washing:</u> <ul style="list-style-type: none"> ❖ Why to use cold water ❖ Why not to use hot water ❖ Apply/use cold water for washing ❖ Precautions to be taken ❖ Records keeping 	0.25	0.75	1	

	<ul style="list-style-type: none"> • Keep records 				
2.	<u>Determine need of washing</u> <ul style="list-style-type: none"> • Receive instruction • Inspect the cloth/paintings • Identify nature of cloth/paintings • Determine need of washing • Take precautions • Keep records 	<u>Determining need of washing:</u> <ul style="list-style-type: none"> ❖ Concept ❖ Nature of cloth/paintings ❖ Determining need of washing ❖ Precautions to be taken ❖ Records keeping 	0.25	0.75	1
3.	<u>Prepare cold soap water</u> <ul style="list-style-type: none"> • Receive instruction • Take a soft soap • Take cold water • Prepare solution • Take precautions • Keep records 	<u>Preparing cold soap water:</u> <ul style="list-style-type: none"> ❖ Concept, need, importance, principle and procedures ❖ Why to prepare cold soap water ❖ Precautions to be taken ❖ Records keeping 	0.25	0.75	1
4.	<u>Prepare cold surf water</u> <ul style="list-style-type: none"> • Receive instruction • Take a surf • Take cold water • Prepare surf water solution • Take precautions • Keep records 	<u>Preparing cold surf water:</u> <ul style="list-style-type: none"> ❖ Concept, need, importance, principle and procedures ❖ Why to prepare cold surf water ❖ Precautions to be taken ❖ Records keeping 	0.25	0.75	1
5.	<u>Wash paintings</u> <ul style="list-style-type: none"> • Receive instruction • Take paintings to be washed • Take surf water / soap water solution • Wash the paintings in the surf water / soap water solution • Take precautions • Keep records 	<u>Washing paintings:</u> <ul style="list-style-type: none"> ❖ Concept, need, importance, principle and procedures ❖ Washing the paintings lightly in the surf water / soap water solution ❖ Precautions to be taken ❖ Records keeping 	0.25	0.75	1
6.	<u>Avoid brushing</u> <ul style="list-style-type: none"> • Receive instruction • Avoid brushing while washing the paintings • Take precautions • Keep records 	<u>Avoiding brushing:</u> <ul style="list-style-type: none"> ❖ Concept, need, importance, and principle ❖ Why not to brush paintings while washing them ❖ Precautions to be taken ❖ Records keeping 	0.25	0.75	1

7.	<u>Dry paintings on shade</u> <ul style="list-style-type: none"> • Receive instruction • Select place for drying the washed paintings • Prepare the place for drying • Prepare the paintings for drying • Dry the washed paintings on shade • Protect paintings from direct sun light • Take precautions • Keep records 	<u>Drying paintings on shade:</u> <ul style="list-style-type: none"> ❖ Concept, need, importance, principle and procedures ❖ Selecting place for drying the washed paintings ❖ Preparing the place for drying ❖ Preparing the paintings for drying ❖ Drying the washed paintings on shade ❖ Protecting paintings from direct sun light ❖ Precautions to be taken ❖ Records keeping 	0.25	0.75	1
8.	<u>Iron on the reverse side of the painted cloth</u> <ul style="list-style-type: none"> • Receive instruction • Prepare leveled surface for ironing/ironing table • Spread the dried painted products on a leveled surface/ironing table in an upside down position(for reverse side ironing) • Prepare iron • Adjust heat • Iron the painted cloth products • Take care for damage by overheating • Take precautions • Keep records 	<u>Iron on the reverse side of the painted cloth:</u> <ul style="list-style-type: none"> ❖ Concept, need, importance, principle and procedures ❖ Preparing leveled surface for ironing/ironing table ❖ Spreading the dried painted products on a leveled surface/ironing table in an upside down position(for reverse side ironing) ❖ Preparing iron ❖ Adjusting heat ❖ Ironing the painted cloth products ❖ Taking care for damage by overheating ❖ Precautions to be taken ❖ Records keeping 	0.25	0.75	1
Total:			2	6	8
Sub module: 3: Designs and patterns					
Description: It deals with the knowledge and skills related to designing and patterning necessary for carrying out fabric painting activities.					
Objectives: After its completion the trainees will be able: <ul style="list-style-type: none"> • To prepare designs of flowers • To prepare designs of cartoons • To prepare designs of Gods/Goddesses • To prepare designs of animals • To prepare designs of birds • To prepare designs of fishes 					

	<ul style="list-style-type: none"> • To prepare designs of ship • To prepare designs of temple • To prepare designs of mountains • To prepare designs of lake • To prepare designs of trees • To prepare designs of house • To create marketable designs/patterns 				
Tasks: To fulfill the objective the trainees are expected to get proficiency on the following tasks/skills/steps together with their related technical knowledge:					
		Th.(15 hrs) + Pr.(60 hrs) = Tot.(75 hrs)	Time(hrs)		
SN	Tasks or skills/ steps	Related technical knowledge	Th.	Pr.	Tot.
1.	<u>Prepare designs of flowers</u> <ul style="list-style-type: none"> • Receive instruction • List flowers to be designed • Observe flowers to be designed • Form the designing concepts of the flowers • Sketch designs of the flowers • Prepare the designs of the flowers • Take precautions • Keep records 	<u>Prepare designs of flowers:</u> <ul style="list-style-type: none"> ❖ Concept, need, importance, principles and procedures ❖ Listing flowers to be designed ❖ Observing flowers to be designed ❖ Forming the designing concepts of the flowers ❖ Sketching designs of the flowers ❖ Preparing the designs of the flowers ❖ Precautions to be taken Records to be kept 	1	4	5
2.	<u>Prepare designs of leafs</u> <u>Receive instruction</u> <ul style="list-style-type: none"> • List leafs to be designed • Observe leafs to be designed • Form the designing concepts of the leafs • Sketch designs of the leafs • Prepare the designs of the leafs • Take precautions • Keep records 	<u>Preparing designs of leafs:</u> <ul style="list-style-type: none"> ❖ Concept, need, importance, principles and procedures ❖ Listing leafs to be designed ❖ Observing leafs to be designed ❖ Forming the designing concepts of the leafs ❖ Sketching designs of the leafs ❖ Preparing the designs of the leafs ❖ Precautions to be taken ❖ Records to be kept 	1	4	5
3.	<u>Prepare designs of cartoons</u> <ul style="list-style-type: none"> • Receive instruction • List cartoons to be designed • Observe cartoons to be designed 	<u>Preparing designs of cartoons:</u> <ul style="list-style-type: none"> ❖ Concept, need, importance, principles and procedures ❖ Listing cartoons to be designed ❖ Observing cartoons to be designed ❖ Forming the designing concepts 	1	4	5

	<ul style="list-style-type: none"> Form the designing concepts of the cartoons Sketch designs of the cartoons Prepare the designs of the cartoons Take precautions <p>Keep records</p>	<ul style="list-style-type: none"> of the cartoons ❖ Sketching designs of the cartoons ❖ Preparing the designs of the cartoons ❖ Precautions to be taken ❖ Records to be kept 			
4.	<p><u>Prepare designs of gods/goddesses</u></p> <ul style="list-style-type: none"> Receive instruction List god/goddesses to be designed Observe pictures of gods/goddesses to be designed Form the designing concepts of the gods/goddesses Sketch designs of the gods/goddesses Prepare the designs of the gods/goddesses Take precautions Keep records 	<p><u>Preparing designs of gods/goddesses:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, importance, principles and procedures ❖ Listing god/goddesses to be designed ❖ Observing pictures of gods/goddesses to be designed ❖ Forming the designing concepts of the gods/goddesses ❖ Sketching designs of the gods/goddesses ❖ Preparing the designs of the gods/goddesses ❖ Precautions to be taken ❖ Records to be kept 	1	4	5
5.	<p><u>Prepare designs of animals</u></p> <ul style="list-style-type: none"> Receive instruction List animals to be designed Observe animals to be designed Form the designing concepts of the animals Sketch designs of the animals Prepare the designs of the animals Take precautions Keep records 	<p><u>Preparing designs of animals:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, importance, principles and procedures ❖ Listing animals to be designed ❖ Observing animals to be designed ❖ Forming the designing concepts of the animals ❖ Sketching designs of the animals ❖ Preparing the designs of the animals ❖ Precautions to be taken ❖ Records to be kept 	1	4	5
6.	<p><u>Prepare designs of birds</u></p> <ul style="list-style-type: none"> Receive instruction List birds to be designed 	<p><u>Preparing designs of birds:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, importance, principles and procedures ❖ Listing birds to be designed 	1	4	5

	<ul style="list-style-type: none"> • Observe birds to be designed • Form the designing concepts of the birds • Sketch designs of the birds • Prepare the designs of the birds • Take precautions • Keep records 	<ul style="list-style-type: none"> ❖ Observing birds to be designed ❖ Forming the designing concepts of the birds ❖ Sketching designs of the birds ❖ Preparing the designs of the birds ❖ Precautions to be taken ❖ Records to be kept 			
7.	<u>Prepare designs of fishes</u> <ul style="list-style-type: none"> • Receive instruction • List fishes to be designed • Observe fishes to be designed • Form the designing concepts of the fishes • Sketch designs of the fishes • Prepare the designs of the fishes • Take precautions • Keep records 	<u>Preparing designs of fishes:</u> <ul style="list-style-type: none"> ❖ Concept, need, importance, principles and procedures ❖ Listing fishes to be designed ❖ Observing fishes to be designed ❖ Forming the designing concepts of the fishes ❖ Sketching designs of the fishes ❖ Preparing the designs of the fishes ❖ Precautions to be taken ❖ Records to be kept 	1	4	5
8.	<u>Prepare designs of ships</u> <ul style="list-style-type: none"> • Receive instruction • Observe picture of ship to be designed • Form the designing concepts of the ship • Sketch designs of the ship • Prepare the designs of the ship • Take precautions • Keep records 	<u>Preparing designs of ships:</u> <ul style="list-style-type: none"> ❖ Concept, need, importance, principles and procedures ❖ Observing picture of ship to be designed ❖ Forming the designing concepts of the ship ❖ Sketching designs of the ship ❖ Prepare the designs of the ship ❖ Precautions to be taken ❖ Records to be kept 	1	4	5
9.	<u>Prepare designs of temples</u> <ul style="list-style-type: none"> • Receive instruction • List temples to be designed • Observe temples to be designed • Form the designing concepts of the temples 	<u>Preparing designs of temples:</u> <ul style="list-style-type: none"> ❖ Concept, need, importance, principles and procedures ❖ Listing temples to be designed ❖ Observing temples to be designed ❖ Forming the designing concepts of the temples ❖ Sketching designs of the temples ❖ Preparing the designs of the 	1	4	5

	<ul style="list-style-type: none"> • Sketch designs of the temples • Prepare the designs of the temples • Take precautions • Keep records 	<ul style="list-style-type: none"> ❖ temples ❖ Precautions to be taken ❖ Records to be kept 			
10.	<u>Prepare designs of mountains</u> <ul style="list-style-type: none"> • Receive instruction • Observe mountains to be designed • Form the designing concepts of the mountains • Sketch designs of the mountains • Prepare the designs of the mountains • Take precautions • Keep records 	<u>Preparing designs of mountains:</u> <ul style="list-style-type: none"> ❖ Concept, need, importance, principles and procedures ❖ Observing mountains to be designed ❖ Forming the designing concepts of the mountains ❖ Sketching designs of the mountains ❖ Preparing the designs of the mountains ❖ Precautions to be taken ❖ Records to be kept 	1	4	5
11.	<u>Prepare designs of lakes</u> <ul style="list-style-type: none"> • Receive instruction • Observe lakes to be designed • Form the designing concepts of the lakes • Sketch designs of the lakes • Prepare the designs of the lakes • Take precautions • Keep records 	<u>Preparing designs of lakes:</u> <ul style="list-style-type: none"> ❖ Concept, need, importance, principles and procedures ❖ Observing lakes to be designed ❖ Forming the designing concepts of the lakes ❖ Sketching designs of the lakes ❖ Preparing the designs of the lakes ❖ Precautions to be taken ❖ Records to be kept 	1	4	5
12.	<u>Prepare designs of trees</u> <ul style="list-style-type: none"> • Receive instruction • List trees to be designed • Observe trees to be designed • Form the designing concepts of the trees • Sketch designs of the trees • Prepare the designs of the trees • Take precautions 	<u>Preparing designs of trees:</u> <ul style="list-style-type: none"> ❖ Concept, need, importance, principles and procedures ❖ Listing trees to be designed ❖ Observing trees to be designed ❖ Forming the designing concepts of the trees ❖ Sketching designs of the trees ❖ Preparing the designs of the trees ❖ Precautions to be taken ❖ Records to be kept 	1	4	5

	<ul style="list-style-type: none"> • Keep records 				
13.	<u>Prepare designs of house</u> <ul style="list-style-type: none"> • Receive instruction • List houses to be designed • Observe houses to be designed • Form the designing concepts of the houses • Sketch designs of the houses • Prepare the designs of the houses • Take precautions • Keep records 	<u>Preparing designs of house:</u> <ul style="list-style-type: none"> ❖ Concept, need, importance, principles and procedures ❖ Listing houses to be designed ❖ Observing houses to be designed ❖ Forming the designing concepts of the houses ❖ Sketching designs of the houses ❖ Preparing the designs of the houses ❖ Precautions to be taken ❖ Records to be kept 	1	4	5
14.	<u>Prepare designs showing traditional culture</u> <ul style="list-style-type: none"> • Receive instruction • List traditional culture to be shown in a designed • Form the designing concepts of the traditional culture • Sketch designs of the traditional culture • Prepare the designs of the traditional culture • Take precautions • Keep records 	<u>Preparing designs showing traditional culture:</u> <ul style="list-style-type: none"> ❖ Concept, need, importance, principles and procedures ❖ List traditional culture to be shown in a designed ❖ Forming the designing concepts of the traditional culture ❖ Sketching designs of the traditional culture ❖ Preparing the designs of the traditional culture ❖ Precautions to be taken ❖ Records to be kept 	1	4	5
15.	<u>Create marketable designs/patterns</u> <ul style="list-style-type: none"> • Receive instruction • Collect design catalogues • Read the design catalogues • Interpret the design catalogues • Analyze the design catalogues • Identify various designs • Identify marketable designs • Create marketable 	<u>Creating marketable designs/patterns:</u> <ul style="list-style-type: none"> ❖ Concept, need, importance, principles and procedures ❖ Design catalogues ❖ Interpretation, analysis and identification of various designs ❖ Forming the designing concepts of the marketable designs/patterns ❖ Sketching designs of the concepts of marketable designs/patterns formed ❖ Creating /preparing the designs of marketable designs/patterns 	1	4	5

	<ul style="list-style-type: none"> design concepts Form the designing concepts of the marketable designs/patterns Sketch designs of the concepts of marketable designs/patterns formed Prepare the designs of marketable designs/patterns Take precautions Keep records 	<ul style="list-style-type: none"> ❖ Precautions to be taken ❖ Records to be kept 				
			Total:	15	60	75
Sub module: 4: Designing on graph paper						
Description: It deals with the knowledge and skills related to designing on graph paper necessary for carrying out fabric painting activities.						
Objectives: After its completion the trainees will be able: <ul style="list-style-type: none"> To copy design on graph paper To increase the design decrease the design To add/remove design components To create new design 						
Tasks: To fulfill the objective the trainees are expected to get proficiency on the following tasks/skills/steps together with their related technical knowledge:						
			Th.(6 hrs) + Pr.(24 hrs) = Tot.(30 hrs)		Time(hrs)	
SN	Tasks or skills/ steps	Related technical knowledge	Th.	Pr.	Tot.	
1.	<u>Copy design on graph paper</u> <ul style="list-style-type: none"> Receive instruction Identify graph paper Identify the design to be copied on the graph paper Obtain tools/materials needed Take the graph paper Take the design to be copied Prepare the graph paper for copying Prepare for copying Be prepared for copying Copy the design on the 	<u>Copying design on graph paper:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying graph paper ❖ Identifying the design to be copied on the graph paper ❖ Obtaining tools/materials needed ❖ Taking the graph paper ❖ Taking the design to be copied ❖ Preparing the graph paper for copying ❖ Preparing for copying ❖ Being prepared for copying ❖ Copying the design on the graph paper ❖ Precautions to be taken ❖ Records keeping 	1	4	5	

	graph paper <ul style="list-style-type: none"> • Take precautions • Keep records 				
2.	<u>Increase the design</u> <ul style="list-style-type: none"> • Receive instruction • Identify the design to be increased • Take the design copied • Prepare for increasing the design • Be prepared for increasing the design • Select center point for increasing the design • Increase the design considering the center point • Take precautions • Keep records 	<u>Increasing the design:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying the design to be increased ❖ Taking the design copied ❖ Preparing for increasing the design ❖ Being prepared for increasing the design ❖ Selecting center point for increasing the design ❖ Increasing the design considering the center point ❖ Precautions to be taken ❖ Records keeping 	1	4	5
3.	<u>Decrease the design</u> <ul style="list-style-type: none"> • Receive instruction • Identify the design to be decreased • Take the design copied • Prepare for decreased the design • Be prepared for decreased the design • Select center point for decreased the design • Decrease the design considering the center point • Take precautions • Keep records 	<u>Decreasing the design:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying the design to be decreased ❖ Taking the design copied ❖ Preparing for decreased the design ❖ Being prepared for decreased the design ❖ Selecting center point for decreased the design ❖ Decreasing the design considering the center point ❖ Precautions to be taken ❖ Records keeping 	1	4	5
4.	<u>Add design components</u> <ul style="list-style-type: none"> • Receive instruction • Identify the design component to be added • Take the design to be added by component(s) • Prepare for adding component(s) • Be prepared for adding component(s) 	<u>Adding design components:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying the design component to be added ❖ Taking the design to be added by component(s) ❖ Preparing for adding component(s) ❖ Being prepared for adding component(s) 	1	4	5

	<ul style="list-style-type: none"> • Add design components • Take precautions • Keep records 	<ul style="list-style-type: none"> ❖ Adding design components ❖ Precautions to be taken ❖ Records keeping 				
5.	<u>Remove design components</u> <ul style="list-style-type: none"> • Receive instruction • Identify the design component to be removed • Take the design to be removed by component(s) • Prepare for removing component(s) • Be prepared for removing component(s) • Remove design components • Take precautions • Keep records 	<u>Removing design components:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying the design component to be removed ❖ Taking the design to be removed by component(s) ❖ Preparing for removing component(s) ❖ Being prepared for removing component(s) ❖ Removing design components ❖ Precautions to be taken ❖ Records keeping 	1	4	5	
6.	<u>Create new design</u> <ul style="list-style-type: none"> • Receive instruction • Collect design catalogues • Read the design catalogues • Interpret the design catalogues • Analyze the design catalogues • Identify various designs • Create new design concepts • Create new design • Take precautions • Keep records 	<u>Creating new design:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Collecting design catalogues ❖ Reading the design catalogues ❖ Interpreting the design catalogues ❖ Analyzing the design catalogues ❖ Identifying various designs ❖ Creating new design concepts ❖ Creating new design ❖ Precautions to be taken ❖ Records keeping 	1	4	5	
			Total:	6	24	30
Sub module: 5: Tracing						
Description: It deals with the knowledge and skills related to tracing necessary for carrying out fabric painting activities.						
Objectives: After its completion the trainees will be able: <ul style="list-style-type: none"> • To trace flower designs • To trace designs of cartoons • To trace designs of Gods/Goddesses 						

	<ul style="list-style-type: none"> • To trace designs of animals • To trace designs of birds • To trace designs of fishes • To trace designs of ship • To trace designs of temple • To trace designs of mountains • To trace designs of lake • To trace designs of trees • To trace designs of house 				
	Tasks: To fulfill the objective the trainees are expected to get proficiency on the following tasks/skills/steps together with their related technical knowledge:				
	Th.(2 hrs) + Pr.(20 hrs) = Tot.(22 hrs)				
	Time(hrs)				
SN	Tasks or skills/ steps	Related technical knowledge	Th.	Pr.	Tot.
1.	<u>Trace design on tracing paper</u> <ul style="list-style-type: none"> • Receive instruction • Prepare work place • Collect/obtain materials/tools needed • Take design to be traced • Take tracing paper • Place tracing paper on the design • Pinup them • Copy design on tracing paper with pencil • Check the traced copy with the design • Correct the traced copy as per the design • Remove the pinups • Keep the traced copy for future use • Follow precautions • Keep records 	<u>Tracing design on tracing paper:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Preparing work place ❖ Collecting/obtaining materials/tools needed ❖ Taking design to be traced ❖ Taking tracing paper ❖ Placing tracing paper on the design ❖ Pining up them ❖ Copying design on tracing paper with pencil ❖ Checking the traced copy with the design ❖ Correcting the traced copy as per the design ❖ Removing the pinups ❖ Keeping the traced copy for future use ❖ Precautions to be taken ❖ Records keeping 	0.1	1	1.1
2.	<u>Make designs on cloth</u> <ul style="list-style-type: none"> • Receive instruction • Collect materials/tools needed • Select cloth • Put carbon paper on the cloth • Put trace paper with 	<u>Making designs on cloth:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Collecting materials/tools needed ❖ Selecting cloth ❖ Putting carbon paper on the cloth ❖ Putting trace paper with design on the carbon paper ❖ Pining up them 	0.1	1	1.1

	<p>design on the carbon paper</p> <ul style="list-style-type: none"> • Pinup them • Trace lightly • Avoid double tracing • Follow precautions • Keep records 	<ul style="list-style-type: none"> ❖ Tracing lightly ❖ Why to avoid double tracing ❖ Precautions to be taken ❖ Records keeping 			
3.	<p><u>Trace flower designs</u></p> <ul style="list-style-type: none"> • Receive instruction • Identify tracing paper • Identify flower designs to be traced • Identify/obtain materials/tools for tracing flower designs • Take tracing paper • Take the flower designs to be traced • Prepare for tracing the flower designs • Be prepared for tracing the flower designs • Trace the flower designs • Take precautions • Keep records 	<p><u>Tracing flower designs:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying tracing paper ❖ Identifying flower designs to be traced ❖ Identifying/obtaining materials/tools for tracing flower designs ❖ Taking tracing paper ❖ Take the flower designs to be traced ❖ Preparing for tracing the flower designs ❖ Being prepared for tracing the flower designs ❖ Tracing the flower designs ❖ Precautions to be taken ❖ Records keeping 	0.1	1	1.1
4.	<p><u>Trace designs of cartoons</u></p> <ul style="list-style-type: none"> • Receive instruction • Identify tracing paper • Identify designs of cartoon to be traced • Identify/obtain materials/tools for tracing designs of cartoon • Take tracing paper • Take the designs of cartoon to be traced • Prepare for tracing the designs of cartoon • Be prepared for tracing the designs of cartoon • Trace the designs of cartoon • Take precautions 	<p><u>Tracing designs of cartoons:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying tracing paper ❖ Identifying designs of cartoon to be traced ❖ Identifying/obtaining materials/tools for tracing designs of cartoon ❖ Taking tracing paper ❖ Taking the designs of cartoon to be traced ❖ Preparing for tracing the designs of cartoon ❖ Being prepared for tracing the designs of cartoon ❖ Tracing the designs of cartoon ❖ Precautions to be taken ❖ Records keeping 	0.1	1	1.1

	<ul style="list-style-type: none"> • Keep records 				
5.	<u>Trace designs of gods/goddesses</u> <ul style="list-style-type: none"> • Receive instruction • Identify tracing paper • Identify designs of gods/goddesses to be traced • Identify/obtain materials/tools for tracing designs of gods/goddesses • Take tracing paper • Take the designs of gods/goddesses to be traced • Prepare for tracing the designs of gods/goddesses • Be prepared for tracing the designs of gods/goddesses • Trace the designs of gods/goddesses • Take precautions • Keep records 	<u>Tracing designs of gods /goddesses:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying tracing paper ❖ Identifying designs of gods/goddesses to be traced ❖ Identifying/obtaining materials/tools for tracing designs of gods/goddesses ❖ Taking tracing paper ❖ Taking the designs of gods/goddesses to be traced ❖ Preparing for tracing the designs of gods/goddesses ❖ Being prepared for tracing the designs of gods/goddesses ❖ Tracing the designs of gods/goddesses ❖ Precautions to be taken ❖ Records keeping 	0.1	1	1.1
6.	<u>Trace designs of animals</u> <ul style="list-style-type: none"> • Receive instruction • Identify tracing paper • Identify designs of animals to be traced • Identify/obtain materials/tools for tracing designs of animals • Take tracing paper • Take the designs of animals to be traced • Prepare for tracing the designs of animals • Be prepared for tracing the designs of animals • Trace the designs of animals • Take precautions 	<u>Tracing designs of animals:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying tracing paper ❖ Identifying designs of animals to be traced ❖ Identifying/obtaining materials/tools for tracing designs of animals ❖ Taking tracing paper ❖ Taking the designs of animals to be traced ❖ Preparing for tracing the designs of animals ❖ Being prepared for tracing the designs of animals ❖ Tracing the designs of animals ❖ Precautions to be taken ❖ Records keeping 	0.1	1	1.1

	<ul style="list-style-type: none"> • Keep records 				
7.	<u>Trace designs of birds</u> <ul style="list-style-type: none"> • Receive instruction • Identify tracing paper • Identify designs of birds to be traced • Identify/obtain materials/tools for tracing designs of birds • Take tracing paper • Take the designs of birds to be traced • Prepare for tracing the designs of birds • Be prepared for tracing the designs of birds • Trace the designs of birds • Take precautions • Keep records 	<u>Tracing designs of birds:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying tracing paper ❖ Identifying designs of birds to be traced ❖ Identifying/obtaining materials/tools for tracing designs of birds ❖ Taking tracing paper ❖ Taking the designs of birds to be traced ❖ Preparing for tracing the designs of birds ❖ Being prepared for tracing the designs of birds ❖ Tracing the designs of birds ❖ Precautions to be taken ❖ Records keeping 	0.1	1	1.1
8.	<u>Trace designs of fishes</u> <ul style="list-style-type: none"> • Receive instruction • Identify tracing paper • Identify designs of fishes to be traced • Identify/obtain materials/tools for tracing designs of fishes • Take tracing paper • Take the designs of fishes to be traced • Prepare for tracing the designs of fishes • Be prepared for tracing the designs of fishes • Trace the designs of fishes • Take precautions • Keep records 	<u>Tracing designs of fishes:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying tracing paper ❖ Identifying designs of fishes to be traced ❖ Identifying/obtaining materials/tools for tracing designs of fishes ❖ Taking tracing paper ❖ Taking the designs of fishes to be traced ❖ Preparing for tracing the designs of fishes ❖ Being prepared for tracing the designs of fishes ❖ Tracing the designs of fishes ❖ Precautions to be taken ❖ Records keeping 	0.1	1	1.1
9.	<u>Trace designs of ship</u> <ul style="list-style-type: none"> • Receive instruction • Identify tracing paper • Identify designs of ship to be traced 	<u>Tracing designs of ship:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying tracing paper ❖ Identifying designs of ship to be 	0.2	2	2.2

	<ul style="list-style-type: none"> • Identify/obtain materials/tools for tracing designs of ship • Take tracing paper • Take the designs of ship to be traced • Prepare for tracing the designs of ship • Be prepared for tracing the designs of ship • Trace the designs of ship • Take precautions • Keep records 	<ul style="list-style-type: none"> traced ❖ Identifying/obtaining materials/tools for tracing designs of ship ❖ Taking tracing paper ❖ Taking the designs of ship to be traced ❖ Preparing for tracing the designs of ship ❖ Being prepared for tracing the designs of ship ❖ Tracing the designs of ship ❖ Precautions to be taken ❖ Records keeping 			
10.	<u>Trace designs of temple</u> <ul style="list-style-type: none"> • Receive instruction • Identify tracing paper • Identify designs of temple to be traced • Identify/obtain materials/tools for tracing designs of temple • Take tracing paper • Take the designs of temple to be traced • Prepare for tracing the designs of temple • Be prepared for tracing the designs of temple • Trace the designs of temple • Take precautions • Keep records 	<u>Tracing designs of temple:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying tracing paper ❖ Identifying designs of temple to be traced ❖ Identifying/obtaining materials/tools for tracing designs of temple ❖ Taking tracing paper ❖ Tainting the designs of temple to be traced ❖ Preparing for tracing the designs of temple ❖ Being prepared for tracing the designs of temple ❖ Tracing the designs of temple ❖ Precautions to be taken ❖ Records keeping 	0.2	2	2.2
11.	<u>Trace designs of mountains</u> <ul style="list-style-type: none"> • Receive instruction • Identify tracing paper • Identify designs of mountains to be traced • Identify/obtain materials/tools for tracing designs of mountains • Take tracing paper • Take the designs of 	<u>Tracing designs of mountains:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying tracing paper ❖ Identifying designs of mountains to be traced ❖ Identifying/obtaining materials/tools for tracing designs of mountains ❖ Taking tracing paper ❖ Taking the designs of mountains 	0.2	2	2.2

	<p>mountains to be traced</p> <ul style="list-style-type: none"> • Prepare for tracing the designs of mountains • Be prepared for tracing the designs of mountains • Trace the designs of mountains • Take precautions • Keep records 	<p>to be traced</p> <ul style="list-style-type: none"> ❖ Preparing for tracing the designs of mountains ❖ Being prepared for tracing the designs of mountains ❖ Tracing the designs of mountains ❖ Precautions to be taken ❖ Records keeping 			
12.	<p><u>Trace designs of lake</u></p> <ul style="list-style-type: none"> • Receive instruction • Identify tracing paper • Identify designs of lake to be traced • Identify/obtain materials/tools for tracing designs of lake • Take tracing paper • Take the designs of lake to be traced • Prepare for tracing the designs of lake • Be prepared for tracing the designs of lake • Trace the designs of lake • Take precautions • Keep records 	<p><u>Tracing designs of lake:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying tracing paper ❖ Identifying designs of lake to be traced ❖ Identifying/obtaining materials/tools for tracing designs of lake ❖ Taking tracing paper ❖ Taking the designs of lake to be traced ❖ Preparing for tracing the designs of lake ❖ Being prepared for tracing the designs of lake ❖ Tracing the designs of lake ❖ Precautions to be taken ❖ Records keeping 	0.2	2	2.2
13.	<p><u>Trace designs of trees</u></p> <ul style="list-style-type: none"> • Receive instruction • Identify tracing paper • Identify designs of tree to be traced • Identify/obtain materials/tools for tracing designs of tree • Take tracing paper • Take the designs of tree to be traced • Prepare for tracing the designs of tree • Be prepared for tracing the designs of tree • Trace the designs of 	<p><u>Tracing designs of trees:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying tracing paper ❖ Identifying designs of tree to be traced ❖ Identifying/obtaining materials/tools for tracing designs of tree ❖ Taking tracing paper ❖ Taking the designs of tree to be traced ❖ Preparing for tracing the designs of tree ❖ Being prepared for tracing the designs of tree 	0.2	2	2.2

	<ul style="list-style-type: none"> tree Take precautions Keep records 	<ul style="list-style-type: none"> ❖ Tracing the designs of tree ❖ Precautions to be taken ❖ Records keeping 			
14.	<u>Trace designs of house</u> <ul style="list-style-type: none"> Receive instruction Identify tracing paper Identify designs of house to be traced Identify/obtain materials/tools for tracing designs of house Take tracing paper Take the designs of house to be traced Prepare for tracing the designs of house Be prepared for tracing the designs of house Trace the designs of house Take precautions Keep records 	<u>Tracing designs of house:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying tracing paper ❖ Identify designs of house to be traced ❖ Identifying/obtaining materials/tools for tracing designs of house ❖ Taking tracing paper ❖ Taking the designs of house to be traced ❖ Preparing for tracing the designs of house ❖ Being prepared for tracing the designs of house ❖ Tracing the designs of house ❖ Precautions to be taken ❖ Records keeping 	0.2	2	2.2
		Total:	2	20	22
Sub module: 6: Color combinations					
Description: It deals with the knowledge and skills related to color combinations to prepare new colors necessary for carrying out fabric painting activities.					
Objectives: After its completion the trainees will be able: <ul style="list-style-type: none"> To prepare orange color To prepare chrome yellow color To prepare green color To prepare light leaf green color To prepare violet color To prepare brown color To prepare brunt sienna color To prepare pink color To prepare grey color To prepare olive green color 					
Tasks: To fulfill the objective the trainees are expected to get proficiency on the following tasks/skills/steps together with their related technical knowledge:					
			Th.(4 hrs) + Pr.(16 hrs) = Tot.(20 hrs)		Time(hrs)
SN	Tasks or skills/ steps	Related technical knowledge	Th.	Pr.	Tot.
1.	<u>Prepare orange color</u> <ul style="list-style-type: none"> Receive instruction Collect materials/tools 	<u>Preparing orange color:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure 	0.4	1.6	2

	<p>needed</p> <ul style="list-style-type: none"> • Identify orange color • Identify red color • Identify yellow color • Take color plate • Clean the color plate • Take one part of red color • Take one part of yellow color • Put one part of red color in the color plate • Add the one part of yellow color in the color plate • Mix them thoroughly • adjust thickness/thinness of the color mix as per the need • Get orange color of required thickness/thinness • Take precautions • Keep records 	<ul style="list-style-type: none"> ❖ Types of color- primary, secondary, and tertiary colors ❖ Color combination ❖ Collecting materials/tools needed ❖ Identifying orange color ❖ Identifying red color ❖ Identifying yellow color ❖ Taking color plate ❖ Cleaning the color plate ❖ Taking one part of red color ❖ Taking one part of yellow color ❖ Putting one part of red color in the color plate ❖ Adding the one part of yellow color in the color plate ❖ Mixing them thoroughly ❖ adjusting thickness/thinness of the color mix as per the need ❖ Getting orange color of required thickness/thinness ❖ Precautions to be taken ❖ Records keeping 			
2.	<p><u>Prepare chrome yellow color</u></p> <ul style="list-style-type: none"> • Receive instruction • Collect materials/tools needed • Identify chrome yellow color • Identify red color • Identify yellow color • Take color plate • Clean the color plate • Take one part of red color • Take three parts of yellow color • Put one part of red color in the color plate • Add the three parts of yellow color in the color plate 	<p><u>Preparing chrome yellow color:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Collecting materials/tools needed ❖ Identifying chrome yellow color ❖ Identifying red color ❖ Identifying yellow color ❖ Taking color plate ❖ Cleaning the color plate ❖ Taking one part of red color ❖ Taking three parts of yellow color ❖ Putting one part of red color in the color plate ❖ Adding the three parts of yellow color in the color plate ❖ Mixing them thoroughly ❖ Adjusting thickness/thinness of the color mix as per the need ❖ Getting chrome yellow color of required thickness/thinness 	0.4	1.6	2

	<ul style="list-style-type: none"> • Mix them thoroughly • Adjust thickness/thinness of the color mix as per the need • Get chrome yellow color of required thickness/thinness • Take precautions • Keep records 	<ul style="list-style-type: none"> ❖ Precautions to be taken ❖ Records keeping 			
3.	<u>Prepare green color</u> <ul style="list-style-type: none"> • Receive instruction • Collect materials/tools needed • Identify green color • Identify blue color • Identify yellow color • Take color plate • Clean the color plate • Take one part of blue color • Take one part of yellow color • Put one part of blue color in the color plate • Add other one part of yellow color in the color plate • Mix them thoroughly • Adjust thickness/thinness of the color mix as per the need • Get green color of required thickness/thinness • Take precautions • Keep records 	<u>Preparing green color:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Collect materials/tools needed ❖ Identifying green color ❖ Identifying blue color ❖ Identifying yellow color ❖ Taking color plate ❖ Cleaning the color plate ❖ Taking one part of blue color ❖ Taking one part of yellow color ❖ Putting one part of blue color in the color plate ❖ Adding other one part of yellow color in the color plate ❖ Mixing them thoroughly ❖ Adjusting thickness/thinness of the color mix as per the need ❖ Getting green color of required thickness/thinness ❖ Precautions to be taken ❖ Records keeping 	0.4	1.6	2
4.	<u>Prepare light leaf green color</u> <ul style="list-style-type: none"> • Receive instruction • Collect materials/tools needed • Identify light leaf green color 	<u>Preparing light leaf green color:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Collecting materials/tools needed ❖ Identifying light leaf green color ❖ Identifying blue color ❖ Identifying yellow color 	0.4	1.6	2

	<ul style="list-style-type: none"> • Identify blue color • Identify yellow color • Take color plate • Clean the color plate • Take one part of blue color • Take two parts of yellow color • Put one part of blue color in the color plate • Add the two parts of yellow color in the color plate • Mix them thoroughly • Adjust thickness/thinness of the color mix as per the need • Get light leaf green color of required thickness/thinness • Take precautions • Keep records 	<ul style="list-style-type: none"> ❖ Take color plate ❖ Cleaning the color plate ❖ Taking one part of blue color ❖ Taking two parts of yellow color ❖ Putting one part of blue color in the color plate ❖ Adding the two parts of yellow color in the color plate ❖ Mixing them thoroughly ❖ Adjusting thickness/thinness of the color mix as per the need ❖ Getting light leaf green color of required thickness/thinness ❖ Precautions to be taken ❖ Records keeping 			
5.	<u>Prepare violet color</u> <ul style="list-style-type: none"> • Receive instruction • Collect materials/tools needed • Identify violet color • Identify red color • Identify blue color • Take color plate • Clean the color plate • Take one part of red color • Take three parts of blue color • Put one part of red color in the color plate • Add the three parts of blue color in the color plate • Mix them thoroughly • Adjust thickness/thinness of the color mix as per the 	<u>Preparing violet color:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Collecting materials/tools needed ❖ Identifying violet color ❖ Identifying red color ❖ Identifying blue color ❖ Taking color plate ❖ Cleaning the color plate ❖ Taking one part of red color ❖ Taking three parts of blue color ❖ Putting one part of red color in the color plate ❖ Adding the three parts of blue color in the color plate ❖ Mixing them thoroughly ❖ Adjusting thickness/thinness of the color mix as per the need ❖ Getting violet color of required thickness/thinness ❖ Precautions to be taken ❖ Records keeping 	0.4	1.6	2

	<p>need</p> <ul style="list-style-type: none"> • Get violet color of required thickness/thinness • Take precautions <p>Keep records</p>				
6.	<p><u>Prepare brown color</u></p> <ul style="list-style-type: none"> • Receive instruction • Collect materials/tools needed • Identify brown color • Identify red color • Identify green color • Take color plate • Clean the color plate • Take one part of red color • Take one part of green color • Put one part of red color in the color plate • Add other one part of green color in the color plate • Mix them thoroughly • Adjust thickness/thinness of the color mix as per the need • Get brown color of required thickness/thinness • Take precautions • Keep records 	<p><u>Preparing brown color:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Collecting materials/tools needed ❖ Identifying brown color ❖ Identifying red color ❖ Identifying green color ❖ Taking color plate ❖ Cleaning the color plate ❖ Taking one part of red color ❖ Taking one part of green color ❖ Putting one part of red color in the color plate ❖ Adding other one part of green color in the color plate ❖ Mixing them thoroughly ❖ Adjusting thickness/thinness of the color mix as per the need ❖ Getting brown color of required thickness/thinness ❖ Precautions to be taken ❖ Records keeping 	0.4	1.6	2
7.	<p><u>Prepare brunt sienna color</u></p> <ul style="list-style-type: none"> • Receive instruction • Collect materials/tools needed • Identify brunt sienna color • Identify red color • Identify black color • Take color plate • Clean the color plate • Take three parts of red 	<p><u>Preparing brunt sienna color:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Collect materials/tools needed ❖ Identifying brunt sienna color ❖ Identifying red color ❖ Identifying black color ❖ Taking color plate ❖ Cleaning the color plate ❖ Taking three parts of red color ❖ Taking one part of black color 	0.4	1.6	2

	<p>color</p> <ul style="list-style-type: none"> • Take one part of black color • Put the three parts of red color in the color plate • Add the one part of black color in the color plate • Mix them thoroughly • Adjust thickness/thinness of the color mix as per the need • Get brunt sienna color of required thickness/thinness • Take precautions • Keep records 	<ul style="list-style-type: none"> ❖ Putting the three parts of red color in the color plate ❖ Adding the one part of black color in the color plate ❖ Mixing them thoroughly ❖ Adjusting thickness/thinness of the color mix as per the need ❖ Getting brunt sienna color of required thickness/thinness ❖ Precautions to be taken ❖ Records keeping 			
8.	<p><u>Prepare pink color</u></p> <ul style="list-style-type: none"> • Receive instruction • Collect materials/tools needed • Identify pink color • Identify red color • Identify white color • Take color plate • Clean the color plate • Take one part of red color • Take three parts of white color • Put one part of red color in the color plate • Add the three parts of white color in the color plate • Mix them thoroughly • Adjust thickness/thinness of the color mix as per the need • Get pink color of required thickness/thinness 	<p><u>Preparing pink color:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Collect materials/tools needed ❖ Identifying pink color ❖ Identifying red color ❖ Identifying white color ❖ Take color plate ❖ Cleaning the color plate ❖ Taking one part of red color ❖ Taking three parts of white color ❖ Putting one part of red color in the color plate ❖ Adding the three parts of white color in the color plate ❖ Mixing them thoroughly ❖ Adjusting thickness/thinness of the color mix as per the need ❖ Getting pink color of required thickness/thinness ❖ Precautions to be taken ❖ Records keeping 	0.4	1.6	2

	<ul style="list-style-type: none"> • Take precautions • Keep records 				
9.	<u>Prepare grey color</u> <ul style="list-style-type: none"> • Receive instruction • Collect materials/tools needed • Identify grey color • Identify black color • Identify white color • Take color plate • Clean the color plate • Take one part of black color • Take one part of white color • Put one part of black color in the color plate • Add other one part of white color in the color plate • Mix them thoroughly • Adjust thickness/thinness of the color mix as per the need • Get grey color of required thickness/thinness • Take precautions • Keep records 	<u>Preparing grey color:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Collect materials/tools needed ❖ Identifying grey color ❖ Identifying black color ❖ Identifying white color ❖ Taking color plate ❖ Cleaning the color plate ❖ Taking one part of black color ❖ Taking one part of white color ❖ Putting one part of black color in the color plate ❖ Adding other one part of white color in the color plate ❖ Mixing them thoroughly ❖ Adjusting thickness/thinness of the color mix as per the need ❖ Getting grey color of required thickness/thinness ❖ Precautions to be taken ❖ Records keeping 	0.4	1.6	2
10.	<u>Prepare olive green color</u> <ul style="list-style-type: none"> • Receive instruction • Collect materials/tools needed • Identify olive green color • Identify lemon yellow color • Identify black color • Take color plate • Clean the color plate • Take three parts of lemon yellow color • Take one part of black color 	<u>Preparing olive green color:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Collecting materials/tools needed ❖ Identifying olive green color ❖ Identifying lemon yellow color ❖ Identifying black color ❖ Taking color plate ❖ Cleaning the color plate ❖ Taking three parts of lemon yellow color ❖ Taking one part of black color ❖ Putting the three parts of lemon yellow color in the color plate ❖ Adding other one part of black 	0.4	1.6	2

	<ul style="list-style-type: none"> Put the three parts of lemon yellow color in the color plate Add other one part of black color in the color plate Mix them thoroughly Adjust thickness/thinness of the color mix as per the need Get olive green color of required thickness/thinness Take precautions Keep records 	<ul style="list-style-type: none"> color in the color plate Mixing them thoroughly Adjusting thickness/thinness of the color mix as per the need Getting olive green color of required thickness/thinness Precautions to be taken Records keeping 				
			Total:	4	16	20
Sub module: 7: Fabric painting						
Description: It deals with the knowledge and skills related to basic procedures of applying fabric paints necessary for carrying out fabric painting activities.						
Objectives: After its completion the trainees will be able: <ul style="list-style-type: none"> To adjust rings To balance hand To handle lining/ round/ flat brushes To make outline of the design on the cloth with a lining brush To coat color /paint on the design with a round brush To make sheds on the design with a flat brush 						
Tasks: To fulfill the objective the trainees are expected to get proficiency on the following tasks/skills/steps together with their related technical knowledge:						
Th.(6 hrs) + Pr.(24 hrs) = Tot.(30 hrs)				Time(hrs)		
SN	Tasks or skills/ steps	Related technical knowledge	Th.	Pr.	Tot.	
1.	<u>Adjust rings</u> <ul style="list-style-type: none"> Receive instruction Identify rings Handle rings Ring the cloth's design(s) Ensure the cloth is not bended/wrinkled Adjust the ring Tighten the ring Take precautions Keep records 	<u>Adjusting rings:</u> <ul style="list-style-type: none"> Concept, need, principle and procedure Identifying rings Handling rings Ringing the cloth's design(s) Ensuring the cloth is not bended/wrinkled Adjusting the ring Tightening the ring Precautions to be taken Records keeping 	0.4	2	2.4	
2.	<u>Balance hand</u> <ul style="list-style-type: none"> Receive instruction 	<u>Balancing hand:</u> <ul style="list-style-type: none"> Concept, need, principle and 	0.4	2	2.4	

	<ul style="list-style-type: none"> • List need for balancing hands while applying paints • Position hands for applying paints • Balance hands while applying paints • Practice balancing of hands while applying paints • Take precautions • Keep records 	<ul style="list-style-type: none"> ❖ procedure ❖ Listing need for balancing hands while applying paints ❖ Positioning hands for applying paints ❖ Balancing hands while applying paints ❖ Practicing balancing of hands while applying paints ❖ Precautions to be taken ❖ Records keeping 			
3.	<u>Handle lining/ round/ flat brushes</u> <ul style="list-style-type: none"> • Receive instruction • Identify lining brushes • Identify round brushes • Identify flat brushes • List functions of lining brushes • List functions of round brushes • List functions of flat brushes • Handle lining brushes • Handle round brushes • Handle flat brushes • Take precautions • Keep records 	<u>Handling lining/ round/ flat brushes:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying lining brushes ❖ Identifying round brushes ❖ Identifying flat brushes ❖ Listing functions of lining brushes ❖ Listing functions of round brushes ❖ Listing functions of flat brushes ❖ Handling lining brushes ❖ Handling round brushes ❖ Handling flat brushes ❖ Precautions to be taken ❖ Records keeping 	0.4	2	2.4
4.	<u>Make outline of the design on the cloth with a lining brush</u> <ul style="list-style-type: none"> • Receive instruction • Collect materials/tools needed • Select cloth • Select the design to be outlined on the cloth • Take a lining brush • Make outline of the design on the cloth with the lining brush • Take precautions • Keep records 	<u>Making outline of the design on the cloth with a lining brush:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Collecting materials/tools needed ❖ Selecting cloth ❖ Selecting the design to be outlined on the cloth ❖ Taking a lining brush ❖ Making outline of the design on the cloth with the lining brush ❖ Precautions to be taken ❖ Records keeping 	0.4	2	2.4
5.	<u>Apply color /paint on the</u>	<u>Applying color /paint on the design</u>	0.4	2	2.4

	<u>design with a round brush</u> <ul style="list-style-type: none"> • Receive instruction • Collect materials/tools needed • Take the design to be color applied • Take color/paint to be applied • Take a round brush • Apply color /paint on the design with the round brush • Take precautions • Keep records 	<u>with a round brush:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Collecting materials/tools needed ❖ Taking the design to be color applied ❖ Taking color/paint to be applied ❖ Taking a round brush ❖ Applying color /paint on the design with the round brush ❖ Precautions to be taken ❖ Records keeping 			
6.	<u>Make sheds on the design with a flat brush</u> <ul style="list-style-type: none"> • Receive instruction • Collect materials/tools needed • Take the design to be shredded • Take color/paint to be applied for shading • Take a flat brush • Make sheds on the design with the flat brush • Take precautions • Keep records 	<u>Making sheds on the design:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Collecting materials/tools needed ❖ Taking the design to be shredded ❖ Taking color/paint to be applied for shading ❖ Taking a flat brush ❖ Making sheds on the design with the flat brush ❖ Precautions to be taken ❖ Records keeping 	0.4	2	2.4
7.	<u>Paint flower on a cloth</u> <ul style="list-style-type: none"> • Receive instruction • Ask client for the type of flower to be designed and painted • Show designs of various flowers • Ask for the type of paintings wanted by the client • Select cloth • Wash the cloth • Dry the cloth • Iron the cloth • Determine where to paint the flower on the 	<u>Painting flower on a cloth:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Asking client for the type of flower to be designed and painted ❖ Showing designs of various flowers ❖ Asking for the type of paintings wanted by the client ❖ Selecting cloth ❖ Washing the cloth ❖ Drying the cloth ❖ Ironing the cloth ❖ Determining where to paint the flower on the cloth ❖ Collecting materials/tools 	0.3	1	1.3

	<p>cloth</p> <ul style="list-style-type: none"> • Collect materials/tools • Trace design of flower on the cloth • Ring the design • Choose the color(s) • Prepare color(s) for painting • Take painting brushes • Make outline of the design on the clothe • Prepare shading • Carry out re-touch works • Dry the product for 3 days • Iron the product • Wash the product • Dry the washed product • Iron the product • Pack the product • Store the product • Take precautions • Keep records 	<ul style="list-style-type: none"> ❖ Tracing design of flower on the cloth ❖ Ringing the design ❖ Choosing the color(s) ❖ Preparing color(s) for painting ❖ Taking painting brushes ❖ Making outline of the design on the clothe ❖ Preparing shading ❖ Carrying out re-touch works ❖ Drying the product for 3 days ❖ Ironing the product ❖ Washing the product ❖ Drying the washed product ❖ Ironing the product ❖ Packing the product ❖ Storing the product ❖ Precautions to be taken ❖ Records keeping 			
8.	<p><u>Paint a cartoon on a cloth</u></p> <ul style="list-style-type: none"> • Receive instruction • Ask client for the type of cartoon to be designed and painted • Show designs of various cartoons • Ask for the type of paintings wanted by the client • Select cloth • Wash the cloth • Dry the cloth • Iron the cloth • Determine where to paint the cartoon on the cloth • Collect materials/tools • Trace design of cartoon on the cloth 	<p><u>Painting a cartoon on a cloth:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Asking client for the type of cartoon to be designed and painted ❖ Showing designs of various cartoons ❖ Asking for the type of paintings wanted by the client ❖ Selecting cloth ❖ Washing the cloth ❖ Drying the cloth ❖ Ironing the cloth ❖ Determining where to paint the cartoon on the cloth ❖ Collecting materials/tools ❖ Tracing design of cartoon on the cloth ❖ Ringing the design ❖ Choosing the color(s) 	0.3	1	1.3

	<ul style="list-style-type: none"> • Ring the design • Choose the color(s) • Prepare color(s) for painting • Take painting brushes • Make outline of the design on the clothe • Prepare shading • Carry out re-touch works • Dry the product for 3 days • Iron the product • Wash the product • Dry the washed product • Iron the product • Pack the product • Store the product • Take precautions • Keep records 	<ul style="list-style-type: none"> ❖ Preparing color(s) for painting ❖ Taking painting brushes ❖ Making outline of the design on the clothe ❖ Preparing shading ❖ Carrying out re-touch works ❖ Drying the product for 3 days ❖ Ironing the product ❖ Washing the product ❖ Drying the washed product ❖ Ironing the product ❖ Packing the product ❖ Storing the product ❖ Precautions to be taken ❖ Records keeping 			
9.	<u>Paint a god/goddess on a cloth</u> <ul style="list-style-type: none"> • Receive instruction • Ask client for the type of god/goddess to be designed and painted • Show pictures of various gods/goddesses • Ask for the type of paintings wanted by the client • Select cloth • Wash the cloth • Dry the cloth • Iron the cloth • Determine where to paint the god/goddess on the cloth • Collect materials/tools • Trace design of god/goddess on the cloth • Ring the design • Choose the color(s) 	<u>Painting a god/goddess on a cloth:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Asking client for the type of god/goddess to be designed and painted ❖ Showing pictures of various gods/goddesses ❖ Asking for the type of paintings wanted by the client ❖ Selecting cloth ❖ Washing the cloth ❖ Drying the cloth ❖ Ironing the cloth ❖ Determining where to paint the god/goddess on the cloth ❖ Collecting materials/tools ❖ Tracing design of god/goddess on the cloth ❖ Ringing the design ❖ Choosing the color(s) ❖ Preparing color(s) for painting ❖ Taking painting brushes ❖ Making outline of the design on the clothe 	0.3	1	1.3

	<ul style="list-style-type: none"> • Prepare color(s) for painting • Take painting brushes • Make outline of the design on the clothe • Prepare shading • Carry out re-touch works • Dry the product for 3 days • Iron the product • Wash the product • Dry the washed product • Iron the product • Pack the product • Store the product • Take precautions • Keep records 	<ul style="list-style-type: none"> ❖ Preparing shading ❖ Carrying out re-touch works ❖ Drying the product for 3 days ❖ Ironing the product ❖ Washing the product ❖ Drying the washed product ❖ Ironing the product ❖ Packing the product ❖ Storing the product ❖ Precautions to be taken ❖ Records keeping 			
10.	<u>Paint an animal on a cloth</u> <ul style="list-style-type: none"> • Receive instruction • Ask client for the type of animal to be designed and painted • Show designs of various animals • Ask for the type of paintings wanted by the client • Select cloth • Wash the cloth • Dry the cloth • Iron the cloth • Determine where to paint the animal on the cloth • Collect materials/tools • Trace design of animal on the cloth • Ring the design • Choose the color(s) • Prepare color(s) for painting • Take painting brushes • Make outline of the 	<u>Painting an animal on a cloth:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Asking client for the type of animal to be designed and painted ❖ Showing designs of various animals ❖ Asking for the type of paintings wanted by the client ❖ Selecting cloth ❖ Washing the cloth ❖ Drying the cloth ❖ Ironing the cloth ❖ Determining where to paint the animal on the cloth ❖ Collecting materials/tools ❖ Tracing design of animal on the cloth ❖ Ringing the design ❖ Choosing the color(s) ❖ Preparing color(s) for painting ❖ Taking painting brushes ❖ Making outline of the design on the clothe ❖ Preparing shading ❖ Carrying out re-touch works ❖ Drying the product for 3 days 	0.3	1	1.3

	<p>design on the clothe</p> <ul style="list-style-type: none"> • Prepare shading • Carry out re-touch works • Dry the product for 3 days • Iron the product • Wash the product • Dry the washed product • Iron the product • Pack the product • Store the product • Take precautions • Keep records 	<ul style="list-style-type: none"> ❖ Ironing the product ❖ Washing the product ❖ Drying the washed product ❖ Ironing the product ❖ Packing the product ❖ Storing the product ❖ Precautions to be taken ❖ Records keeping 			
11.	<p><u>Paint a bird on a cloth</u></p> <ul style="list-style-type: none"> • Receive instruction • Ask client for the type of bird to be designed and painted • Show designs of various birds • Ask for the type of paintings wanted by the client • Select cloth • Wash the cloth • Dry the cloth • Iron the cloth • Determine where to paint the bird on the cloth • Collect materials/tools • Trace design of bird on the cloth • Ring the design • Choose the color(s) • Prepare color(s) for painting • Take painting brushes • Make outline of the design on the clothe • Prepare shading • Carry out re-touch works 	<p><u>Painting a bird on a cloth:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Asking client for the type of bird to be designed and painted ❖ Showing designs of various birds ❖ Asking for the type of paintings wanted by the client ❖ Selecting cloth ❖ Washing the cloth ❖ Drying the cloth ❖ Ironing the cloth ❖ Determining where to paint the bird on the cloth ❖ Collecting materials/tools ❖ Tracing design of bird on the cloth ❖ Ringing the design ❖ Choosing the color(s) ❖ Preparing color(s) for painting ❖ Taking painting brushes ❖ Making outline of the design on the clothe ❖ Preparing shading ❖ Carrying out re-touch works ❖ Drying the product for 3 days ❖ Ironing the product ❖ Washing the product ❖ Drying the washed product ❖ Ironing the product ❖ Packing the product ❖ Storing the product 	0.3	1	1.3

	<ul style="list-style-type: none"> • Dry the product for 3 days • Iron the product • Wash the product • Dry the washed product • Iron the product • Pack the product • Store the product • Take precautions • Keep records 	<ul style="list-style-type: none"> ❖ Precautions to be taken ❖ Records keeping 			
12.	<u>Paint a fish on a cloth</u> <ul style="list-style-type: none"> • Receive instruction • Ask client for the type of fish to be designed and painted • Show designs of various fishes • Ask for the type of paintings wanted by the client • Select cloth • Wash the cloth • Dry the cloth • Iron the cloth • Determine where to paint the fish on the cloth • Collect materials/tools • Trace design of fish on the cloth • Ring the design • Choose the color(s) • Prepare color(s) for painting • Take painting brushes • Make outline of the design on the clothe • Prepare shading • Carry out re-touch works • Dry the product for 3 days • Iron the product • Wash the product 	<u>Painting a fish on a cloth:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Asking client for the type of fish to be designed and painted ❖ Showing designs of various fishes ❖ Asking for the type of paintings wanted by the client ❖ Selecting cloth ❖ Washing the cloth ❖ Drying the cloth ❖ Ironing the cloth ❖ Determining where to paint the fish on the cloth ❖ Collecting materials/tools ❖ Tracing design of fish on the cloth ❖ Ringing the design ❖ Choosing the color(s) ❖ Prepare color(s) for painting ❖ Taking painting brushes ❖ Make outline of the design on the clothe ❖ Preparing shading ❖ Carrying out re-touch works ❖ Drying the product for 3 days ❖ Ironing the product ❖ Washing the product ❖ Drying the washed product ❖ Ironing the product ❖ Packing the product ❖ Storing the product ❖ Precautions to be taken ❖ Records keeping 	0.3	1	1.3

	<ul style="list-style-type: none"> • Dry the washed product • Iron the product • Pack the product • Store the product • Take precautions • Keep records 				
13.	<u>Paint a ship on a cloth</u> <ul style="list-style-type: none"> • Receive instruction • Ask client for the type of ship to be designed and painted • Show designs of various ships • Ask for the type of paintings wanted by the client • Select cloth • Wash the cloth • Dry the cloth • Iron the cloth • Determine where to paint the ship on the cloth • Collect materials/tools • Trace design of ship on the cloth • Ring the design • Choose the color(s) • Prepare color(s) for painting • Take painting brushes • Make outline of the design on the clothe • Prepare shading • Carry out re-touch works • Dry the product for 3 days • Iron the product • Wash the product • Dry the washed product • Iron the product • Pack the product • Store the product 	<u>Painting a ship on a cloth:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Asking client for the type of ship to be designed and painted ❖ Showing designs of various ships ❖ Asking for the type of paintings wanted by the client ❖ Selecting cloth ❖ Washing the cloth ❖ Drying the cloth ❖ Ironing the cloth ❖ Determining where to paint the ship on the cloth ❖ Collecting materials/tools ❖ Tracing design of ship on the cloth ❖ Ringing the design ❖ Choosing the color(s) ❖ Preparing color(s) for painting ❖ Taking painting brushes ❖ Making outline of the design on the clothe ❖ Preparing shading ❖ Carrying out re-touch works ❖ Drying the product for 3 days ❖ Ironing the product ❖ Washing the product ❖ Drying the washed product ❖ Ironing the product ❖ Packing the product ❖ Storing the product ❖ Precautions to be taken ❖ Records keeping 	0.3	1	1.3

	<ul style="list-style-type: none"> • Take precautions • Keep records 				
14.	<u>Paint a temple on a cloth</u> <ul style="list-style-type: none"> • Receive instruction • Ask client for the type of temple to be designed and painted • Show designs of various temples • Ask for the type of paintings wanted by the client • Select cloth • Wash the cloth • Dry the cloth • Iron the cloth • Determine where to paint the temple on the cloth • Collect materials/tools • Trace design of temple on the cloth • Ring the design • Choose the color(s) • Prepare color(s) for painting • Take painting brushes • Make outline of the design on the clothe • Prepare shading • Carry out re-touch works • Dry the product for 3 days • Iron the product • Wash the product • Dry the washed product • Iron the product • Pack the product • Store the product • Take precautions • Keep records 	<u>Painting a temple on a cloth:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Asking client for the type of temple to be designed and painted ❖ Showing designs of various temples ❖ Asking for the type of paintings wanted by the client ❖ Selecting cloth ❖ Washing the cloth ❖ Drying the cloth ❖ Ironing the cloth ❖ Determining where to paint the temple on the cloth ❖ Collecting materials/tools ❖ Tracing design of temple on the cloth ❖ Ringing the design ❖ Choosing the color(s) ❖ Preparing color(s) for painting ❖ Taking painting brushes ❖ Making outline of the design on the clothe ❖ Preparing shading ❖ Carrying out re-touch works ❖ Drying the product for 3 days ❖ Ironing the product ❖ Washing the product ❖ Drying the washed product ❖ Ironing the product ❖ Packing the product ❖ Storing the product ❖ Precautions to be taken ❖ Records keeping 	0.3	1	1.3
15.	<u>Paint a mountain on a cloth</u> <ul style="list-style-type: none"> • Receive instruction 	<u>Painting a mountain on a cloth:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure 	0.3	1	1.3

	<ul style="list-style-type: none"> • Ask client for the type of mountain to be designed and painted • Show designs of various mountains • Ask for the type of paintings wanted by the client • Select cloth • Wash the cloth • Dry the cloth • Iron the cloth • Determine where to paint the mountain on the cloth • Collect materials/tools • Trace design of mountain on the cloth • Ring the design • Choose the color(s) • Prepare color(s) for painting • Take painting brushes • Make outline of the design on the clothe • Prepare shading • Carry out re-touch works • Dry the product for 3 days • Iron the product • Wash the product • Dry the washed product • Iron the product • Pack the product • Store the product • Take precautions • Keep records 	<ul style="list-style-type: none"> ❖ Asking client for the type of mountain to be designed and painted ❖ Showing designs of various mountains ❖ Asking for the type of paintings wanted by the client ❖ Selecting cloth ❖ Washing the cloth ❖ Drying the cloth ❖ Ironing the cloth ❖ Determining where to paint the mountain on the cloth ❖ Collecting materials/tools ❖ Tracing design of mountain on the cloth ❖ Ringing the design ❖ Choosing the color(s) ❖ Preparing color(s) for painting ❖ Taking painting brushes ❖ Making outline of the design on the clothe ❖ Preparing shading ❖ Carrying out re-touch works ❖ Drying the product for 3 days ❖ Ironing the product ❖ Washing the product ❖ Drying the washed product ❖ Ironing the product ❖ Packing the product ❖ Storing the product ❖ Precautions to be taken ❖ Records keeping 			
16.	<u>Paint a lake on a cloth</u> <ul style="list-style-type: none"> • Receive instruction • Ask client for the type of lake to be designed and painted • Show designs of various lakes 	<u>Painting a lake on a cloth:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Asking client for the type of lake to be designed and painted ❖ Showing designs of various lakes ❖ Asking for the type of paintings 	0.3	1	1.3

	<ul style="list-style-type: none"> • Ask for the type of paintings wanted by the client • Select cloth • Wash the cloth • Dry the cloth • Iron the cloth • Determine where to paint the lake on the cloth • Collect materials/tools • Trace design of lake on the cloth • Ring the design • Choose the color(s) • Prepare color(s) for painting • Take painting brushes • Make outline of the design on the clothe • Prepare shading • Carry out re-touch works • Dry the product for 3 days • Iron the product • Wash the product • Dry the washed product • Iron the product • Pack the product • Store the product • Take precautions • Keep records 	<ul style="list-style-type: none"> wanted by the client ❖ Selecting cloth ❖ Washing the cloth ❖ Drying the cloth ❖ Ironing the cloth ❖ Determining where to paint the lake on the cloth ❖ Collecting materials/tools ❖ Tracing design of lake on the cloth ❖ Ringing the design ❖ Choosing the color(s) ❖ Preparing color(s) for painting ❖ Taking painting brushes ❖ Making outline of the design on the clothe ❖ Preparing shading ❖ Carrying out re-touch works ❖ Drying the product for 3 days ❖ Ironing the product ❖ Washing the product ❖ Drying the washed product ❖ Ironing the product ❖ Packing the product ❖ Storing the product ❖ Precautions to be taken ❖ Records keeping 			
17.	<u>Paint a tree on a cloth</u> <ul style="list-style-type: none"> • Receive instruction • Ask client for the type of tree to be designed and painted • Show designs of various trees • Ask for the type of paintings wanted by the client • Select cloth 	<u>Painting a tree on a cloth:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Asking client for the type of tree to be designed and painted ❖ Showing designs of various trees ❖ Asking for the type of paintings wanted by the client ❖ Selecting cloth ❖ Washing the cloth ❖ Drying the cloth ❖ Ironing the cloth 	0.3	1	1.3

	<ul style="list-style-type: none"> • Wash the cloth • Dry the cloth • Iron the cloth • Determine where to paint the tree on the cloth • Collect materials/tools • Trace design of tree on the cloth • Ring the design • Choose the color(s) • Prepare color(s) for painting • Take painting brushes • Make outline of the design on the clothe • Prepare shading • Carry out re-touch works • Dry the product for 3 days • Iron the product • Wash the product • Dry the washed product • Iron the product • Pack the product • Store the product • Take precautions • Keep records 	<ul style="list-style-type: none"> ❖ Determining where to paint the tree on the cloth ❖ Collecting materials/tools ❖ Tracing design of tree on the cloth ❖ Ringing the design ❖ Choosing the color(s) ❖ Preparing color(s) for painting ❖ Taking painting brushes ❖ Making outline of the design on the clothe ❖ Preparing shading ❖ Carrying out re-touch works ❖ Drying the product for 3 days ❖ Ironing the product ❖ Washing the product ❖ Drying the washed product ❖ Ironing the product ❖ Packing the product ❖ Storing the product ❖ Precautions to be taken ❖ Records keeping 			
18.	<u>Paint a house on a cloth</u> <ul style="list-style-type: none"> • Receive instruction • Ask client for the type of house to be designed and painted • Show designs of various houses • Ask for the type of paintings wanted by the client • Select cloth • Wash the cloth • Dry the cloth • Iron the cloth • Determine where to 	<u>Painting a house on a cloth:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Asking client for the type of house to be designed and painted ❖ Showing designs of various houses ❖ Asking for the type of paintings wanted by the client ❖ Selecting cloth ❖ Washing the cloth ❖ Drying the cloth ❖ Ironing the cloth ❖ Determining where to paint the house on the cloth ❖ Collecting materials/tools 	0.3	1	1.3

	<p>paint the house on the cloth</p> <ul style="list-style-type: none"> • Collect materials/tools • Trace design of house on the cloth • Ring the design • Choose the color(s) • Prepare color(s) for painting • Take painting brushes • Make outline of the design on the clothe • Prepare shading • Carry out re-touch works • Dry the product for 3 days • Iron the product • Wash the product • Dry the washed product • Iron the product • Pack the product • Store the product • Take precautions • Keep records 	<ul style="list-style-type: none"> ❖ Tracing design of house on the cloth ❖ Ringing the design ❖ Choosing the color(s) ❖ Preparing color(s) for painting ❖ Taking painting brushes ❖ Making outline of the design on the clothe ❖ Preparing shading ❖ Carrying out re-touch works ❖ Drying the product for 3 days ❖ Ironing the product ❖ Washing the product ❖ Drying the washed product ❖ Ironing the product ❖ Packing the product ❖ Storing the product ❖ Precautions to be taken ❖ Records keeping 				
			Total:	6	24	30
Sub module: 8: Finishing						
Description: It deals with the knowledge and skills related to finishing necessary for carrying out fabric painting activities.						
Objectives: After its completion the trainees will be able: <ul style="list-style-type: none"> • To check the painted clothes • To identify mistakes/defects /errors • To re-touch the paintings/patterns • To remove unwanted colors • To finish the items of <u>painted product</u> 						
Tasks: To fulfill the objective the trainees are expected to get proficiency on the following tasks/skills/steps together with their related technical knowledge:						
			Th.(1 hrs) + Pr.(14 hrs) = Tot.(15 hrs)		Time(hrs)	
SN	Tasks or skills/ steps	Related technical knowledge	Th.	Pr.	Tot.	
1.	<u>Check the painted clothes</u> <ul style="list-style-type: none"> • Receive instruction • Obtain the painted clothes • Inspect/check for 	<u>Checking the painted clothes:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Obtaining the painted clothes ❖ Inspecting/checking for uniformity of the paintings as per 	0.2	2	2.2	

	<p>uniformity of the paintings as per the design</p> <ul style="list-style-type: none"> • Inspect check for degree/intensity of color of the paintings • Inspect/ check for pattern of color of the paintings • Inspect /check for mistakes/defects /errors • Take precautions • Keep records 	<p>the design</p> <ul style="list-style-type: none"> ❖ Inspecting check for degree/intensity of color of the paintings ❖ Inspecting/ checking for pattern of color of the paintings ❖ Inspecting /checking for mistakes/defects /errors ❖ Precautions to be taken ❖ Records keeping 			
2.	<p><u>Identify mistakes/defects /errors</u></p> <ul style="list-style-type: none"> • Receive instruction • Identify mistakes/defects /errors • Find out need to adjust/correct the color of the paintings / other mistakes/defects /errors • Take precautions • Keep records 	<p><u>Identifying mistakes/defects /errors:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying mistakes/defects /errors ❖ Finding out need to adjust/correct the color of the paintings / other mistakes/defects /errors ❖ Precautions to be taken ❖ Records keeping 	0.2	3	3.2
3.	<p><u>Re-touch the paintings/patterns</u></p> <ul style="list-style-type: none"> • Receive instruction • Take the paintings/patterns to be retouched • Collect materials/tools for re-touch works • Prepare for re-touch works • Be prepared for re-touch works • Carry out retouch works to correct mistakes/defects /errors found in the paintings/patterns • Take precautions • Keep records 	<p><u>Re-touching the paintings/patterns:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Taking the paintings/patterns to be retouched ❖ Collecting materials/tools for re-touch works ❖ Preparing for re-touch works ❖ Being prepared for re-touch works ❖ Carrying out retouch works to correct mistakes/defects /errors found in the paintings/patterns ❖ Precautions to be taken ❖ Records keeping 	0.2	3	3.2
4.	<p><u>Remove unwanted colors</u></p> <ul style="list-style-type: none"> • Receive instruction 	<p><u>Removing unwanted colors:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and 	0.2	3	3.2

	<ul style="list-style-type: none"> • Take paintings / patterns • Observe the paintings /patterns • Check for unwanted colors • Find out unwanted colors • Remove unwanted colors • Take precautions • Keep records 	<ul style="list-style-type: none"> ❖ procedure ❖ Taking paintings / patterns ❖ Observing the paintings /patterns ❖ Checking for unwanted colors ❖ Finding out unwanted colors ❖ Removing unwanted colors ❖ Precautions to be taken ❖ Records keeping 				
5.	<u>Finish the items of painted product</u> <ul style="list-style-type: none"> • Receive instruction • Take the items of painted product • Observe the items of painted product • Check finally the items of painted product • Carry out finishing of the items of painted product finally • Take precautions • Keep records 	<u>Finishing the items of painted product:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Taking the items of painted product ❖ Observing the items of painted product ❖ Checking finally the items of painted product ❖ Carrying out finishing of the items of painted product finally ❖ Precautions to be taken ❖ Records keeping 	0.2	3	3.2	
			Total:	1	14	15
Sub module: 9: Ironing						
Description: It deals with the knowledge and skills related to ironing necessary for carrying out fabric painting activities.						
Objectives: After its completion the trainees will be able: <ul style="list-style-type: none"> • To perform ironing before painting • To perform ironing after painting • To adjust/control heat • To perform reverse side ironing • To perform cloth added ironing 						
Tasks: To fulfill the objective the trainees are expected to get proficiency on the following tasks/skills/steps together with their related technical knowledge:						
			Th.(1 hrs) + Pr.(4 hrs) = Tot.(5 hrs)		Time(hrs)	
SN	Tasks or skills/ steps	Related technical knowledge	Th.	Pr.	Tot.	
1.	<u>Perform ironing before painting</u> <ul style="list-style-type: none"> • Receive instruction • Identify iron • Identify cases of 	<u>Performing ironing before painting:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying iron ❖ Identifying cases of ironing before 	0.2	0.8	1	

	<p>ironing before painting</p> <ul style="list-style-type: none"> • Take material to be ironed before painting • Prepare iron for ironing • Adjust temperature • Prepare material to be ironed before painting • Iron the material to be ironed before painting • Take care for damage by overheating • Take precautions • Keep records 	<p>painting</p> <ul style="list-style-type: none"> ❖ Taking material to be ironed before painting ❖ Preparing iron for ironing ❖ Adjusting temperature ❖ Preparing material to be ironed before painting ❖ Ironing the material to be ironed before painting ❖ Taking care for damage by overheating ❖ Precautions to be taken ❖ Records keeping 			
2.	<p><u>Perform ironing after painting</u></p> <ul style="list-style-type: none"> • Receive instruction • Identify cases of ironing after painting • Take material to be ironed after painting • Prepare iron for ironing • Adjust temperature • Prepare material to be ironed after painting • Iron the material to be ironed after painting • Take care for damage by overheating • Take precautions • Keep records 	<p><u>Performing ironing after painting:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying cases of ironing after painting ❖ Taking material to be ironed after painting ❖ Preparing iron for ironing ❖ Adjusting temperature ❖ Preparing material to be ironed after painting ❖ Ironing the material to be ironed after painting ❖ Taking care for damage by overheating ❖ Precautions to be taken ❖ Records keeping 	0.2	0.8	1
3.	<p><u>Adjust/control heat</u></p> <ul style="list-style-type: none"> • Receive instruction • Observe the material to be ironed • Identify the features/characteristics of the material to be ironed • Determine the level of heat required to iron the material as per its feature • Take an iron • Adjust its heat as per the need of the material 	<p><u>Adjusting/controlling heat:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Observing the material to be ironed ❖ Identifying the features/characteristics of the material to be ironed ❖ Determining the level of heat required to iron the material as per its feature ❖ Taking an iron ❖ Adjusting its heat as per the need of the material to be ironed ❖ Controlling the heat as per the 	0.2	0.8	1

	<p>to be ironed</p> <ul style="list-style-type: none"> • Control the heat as per the need of the material to be ironed during ironing • Maintain the as per the need of the material to be ironed during ironing • Take precautions • Keep records 	<p>need of the material to be ironed during ironing</p> <ul style="list-style-type: none"> ❖ Maintaining the as per the need of the material to be ironed during ironing ❖ Precautions to be taken ❖ Records keeping 			
4.	<p><u>Perform reverse side ironing</u></p> <ul style="list-style-type: none"> • Receive instruction • Prepare leveled surface for ironing • Take material to be reverse side ironed • Spread the material to be ironed on a leveled surface in an upside down position/reverse side • Identify the nature /features of material to be ironed • Determine level of heat needed to iron the material as per its nature/feature • Prepare iron • Adjust/control/maintain heat of the iron per nature/feature of the material • Iron the material to be reverse side ironed • Take care for damage by overheating • Take precautions • Keep records 	<p><u>Performing reverse side ironing:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Preparing leveled surface for ironing ❖ Taking material to be reverse side ironed ❖ Spreading the material to be ironed on a leveled surface in an upside down position/reverse side ❖ Identifying the nature /features of material to be ironed ❖ Determining level of heat needed to iron the material as per its nature/feature ❖ Preparing iron ❖ Adjusting/controlling/maintaining heat of the iron per nature/feature of the material ❖ Ironing the material to be reverse side ironed ❖ Taking care for damage by overheating ❖ Precautions to be taken ❖ Records keeping 	0.2	0.8	1
5.	<p><u>Perform cloth added ironing</u></p> <ul style="list-style-type: none"> • Receive instruction • Take painted cloth 	<p><u>Performing cloth added ironing:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Taking painted cloth 	0.2	0.8	1

	<ul style="list-style-type: none"> • Take soft non sticky cloth/ soft cotton cloth/Malmal • Take iron • Arrange iron board • Check condition of iron/ iron board • Adjust temperature of iron • Put painted cloth on the iron board • Cover the painted cloth with a soft cotton cloth/Malmal • Perform ironing in one direction (i.e. forwarded /backward ironing) • Take care for damage by overheating • Leave it to cool • Remove the soft cotton cloth/Malmal • Fold the ironed painted cloth • Store the tools /materials • Take precautions • Keep records 	<ul style="list-style-type: none"> ❖ Taking soft non sticky cloth/ soft cotton cloth/Malmal ❖ Taking iron ❖ Arranging iron board ❖ Checking condition of iron/ iron board ❖ Adjusting temperature of iron ❖ Putting painted cloth on the iron board ❖ Covering the painted cloth with a soft cotton cloth/Malmal ❖ Performing ironing in one direction (i.e. forwarded /backward ironing) ❖ Taking care for damage by overheating ❖ Leaving it to cool ❖ Removing the soft cotton cloth/Malmal ❖ Folding the ironed painted cloth ❖ Storing the tools /materials ❖ Precautions to be taken ❖ Records keeping 			
		Total:	1	4	5
Sub module: 10: Packaging and storing					
Description: It deals with the knowledge and skills related to packaging and storing necessary for carrying out fabric painting activities.					
Objectives: After its completion the trainees will be able: <ul style="list-style-type: none"> • To check packaging materials • To pack painted items • To grade the products • To label the products • To check store • To maintain storing requirements for painted products • To store the painted products 					
Tasks: To fulfill the objective the trainees are expected to get proficiency on the following tasks/skills/steps together with their related technical knowledge:					
			Th.(4 hrs) + Pr.(12 hrs) = Tot.(16 hrs)		Time(hrs)
SN	Tasks or skills/ steps	Related technical knowledge		Th.	Pr. Tot.

1.	<u>Check packaging materials</u> <ul style="list-style-type: none"> • Receive instruction • Identify the products to be packed • Identify packaging materials • Check for matching /appropriateness of the packaging materials as per the need of the product to be packed • Select packaging materials as per the need of the product to be packed • Take precautions • Keep records 	<u>Checking packaging materials:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying the products to be packed ❖ Identifying packaging materials ❖ Checking for matching /appropriateness of the packaging materials as per the need of the product to be packed ❖ Selecting packaging materials as per the need of the product to be packed ❖ Precautions to be taken ❖ Records keeping 	0.5	1.5	2
2.	<u>Grade the products</u> <ul style="list-style-type: none"> • Receive instruction • Identify the products to be graded • Determine grades • List grade categories/classes • Specify features of each grade/grading criteria • Take products • Evaluate products against grading criteria • Grade the products as per the evaluation results • Assign grades to the products • Take precautions • Keep records 	<u>Grading the products :</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying the products to be graded ❖ Determining grades ❖ Listing grade categories/classes ❖ Specifying features of each grade/grading criteria ❖ Taking products ❖ Evaluating products against grading criteria ❖ Grading the products as per the evaluation results ❖ Assigning grades to the products ❖ Precautions to be taken ❖ Records keeping 	0.5	1.5	2
3.	<u>Pack painted items/products</u> <ul style="list-style-type: none"> • Receive instruction • Obtain painted items to be packed • Check the painted items/products • Ensure the dryness of 	<u>Packing painted items/products:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Obtaining painted items to be packed ❖ Checking the painted items/products ❖ Ensuring the dryness of the 	0.5	1.5	2

	<p>the paintings</p> <ul style="list-style-type: none"> • Re-dry the paintings (if necessary) • Identify packing material appropriate to pack the given painted items • Obtain appropriate packing material/plastics for the painted items to be packed as per its size • Prepare the packing material/plastics for packaging the painted items/products • Put the product inside the plastics/ packing material • Pack the product in such a way that the paintings could easily be seen from outside • Take precautions • Keep records 	<p>paintings</p> <ul style="list-style-type: none"> ❖ Re-drying the paintings (if necessary) ❖ Identifying packing material appropriate to pack the given painted items ❖ Obtaining appropriate packing material/plastics for the painted items to be packed as per its size ❖ Preparing the packing material/plastics for packaging the painted items/products ❖ Putting the product inside the plastics/ packing material ❖ Packing the product in such a way that the paintings could easily be seen from outside ❖ Precautions to be taken ❖ Records keeping 			
4.	<p><u>Make packaging attractive</u></p> <ul style="list-style-type: none"> • Receive instruction • Observe various product packaging styles • Identify attractive packaging • Apply creative insight • Create attractive packaging style • Make packaging attractive • Take precautions • Keep records 	<p><u>Making packaging attractive:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Observing various product packaging styles ❖ Identifying attractive packaging ❖ Applying creative insight ❖ Creating attractive packaging style ❖ Making packaging attractive ❖ Precautions to be taken ❖ Records keeping 	0.5	1.5	2
5.	<p><u>Label the product packages</u></p> <ul style="list-style-type: none"> • Receive instruction • Identify components of label • Enlist the components • Select labeling 	<p><u>Labeling the product packages:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying components of label ❖ Enlisting the components ❖ Selecting labeling materials 	0.5	1.5	2

	<p>materials</p> <ul style="list-style-type: none"> • Obtain labeling materials • Write components of label on the labeling materials • Write information for each component • Place the label on/in the product visibly • Take precautions • Keep records 	<ul style="list-style-type: none"> ❖ Obtaining labeling materials ❖ Writing components of label on the labeling materials ❖ Writing information for each component ❖ Placing the label on/in the product visibly ❖ Precautions to be taken ❖ Records keeping 			
6.	<p><u>Check store</u></p> <p>Receive instruction</p> <ul style="list-style-type: none"> • Identify storing requirements for painted products • Visit the store • Check the store for storing requirements for painted products • Check the store for safe place to store the painted products • Take precautions • Keep records 	<p><u>Checking store:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying storing requirements for painted products ❖ Visiting the store ❖ Checking the store for storing requirements for painted products ❖ Checking the store for safe place to store the painted products ❖ Precautions to be taken ❖ Records keeping 	0.5	1.5	2
7.	<p><u>Maintain storing requirements for painted products</u></p> <ul style="list-style-type: none"> • Receive instruction • Enlist storing requirements for painted products • Manage storing requirements for painted products • Maintain storing requirements for painted products • Take precautions • Keep records 	<p><u>Maintaining storing requirements for painted products:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Enlisting storing requirements for painted products ❖ Managing storing requirements for painted products ❖ Maintaining storing requirements for painted products ❖ Precautions to be taken ❖ Records keeping 	0.5	1.5	2
8.	<p><u>Store the painted products</u></p> <ul style="list-style-type: none"> • Receive instruction • Identify painted products to be stored 	<p><u>Storing the painted products:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying painted products to be 	0.5	1.5	2

	<ul style="list-style-type: none"> • Obtain painted products to be stored • Take painted products to be stored • Bring them to the store • Place them to the store • Arrange them in the store • Maintain all the storing requirements for the painted products • Take precautions • Keep records 	<ul style="list-style-type: none"> ❖ stored ❖ Obtaining painted products to be stored ❖ Taking painted products to be stored ❖ Bringing them to the store ❖ Placing them to the store ❖ Arranging them in the store ❖ Maintaining all the storing requirements for the painted products ❖ Precautions to be taken ❖ Records keeping 				
			Total:	4	12	16
Module: 2: Painting on clothes						
Description: It deals with the knowledge and skills related to fabric paintings on various clothes.						
Objectives: After its completion the trainees will be able: <ul style="list-style-type: none"> • To perform fabric painting in hankie • To perform fabric painting in pillow cover • To perform fabric painting in cushion cover • To perform fabric painting in TV cover • To perform fabric painting in lace • To perform fabric painting in table cloth • To perform fabric painting in sofa cover • To perform fabric painting in curtain • To perform fabric painting in bed cover • To perform fabric painting in Sal • To perform fabric painting in Blouse • To perform fabric painting in Kurta piece • To perform fabric painting in Saari • To perform fabric painting in T-shirt • To perform fabric painting in baby dresses • To perform fabric painting in wall hangings 						
Tasks: To fulfill the objective the trainees are expected to get proficiency on the following tasks/skills/steps together with their related technical knowledge:						
Th.(16 hrs) + Pr.(64 hrs) = Tot.(80 hrs)				Time(hrs)		
SN	Tasks or skills/ steps	Related technical knowledge	Th.	Pr.	Tot.	
1.	<u>Perform fabric painting in hankie</u> <ul style="list-style-type: none"> • Receive instruction • Ask client for the type of object to be designed and painted in 	<u>Performing fabric painting in hankie:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Asking client for the type of object to be designed and painted in the hankie ❖ Showing designs of various object 	1	4	5	

	<p>the hankie</p> <ul style="list-style-type: none"> • Show designs of various object • Ask for the type of paintings wanted by the client in the hankie • Select hankie • Wash the hankie • Dry the hankie • Iron the hankie • Determine where to paint on the hankie • Collect materials/tools • Trace designs on the hankie • Ring the design • Choose the color(s) • Prepare color(s) for painting • Take painting brushes • Make outline of the design on the hankie • Prepare shading • Carry out re-touch works • Dry the painted hankie for 3 days • Iron the dried hankie • Wash the ironed hankie • Dry the washed hankie • Iron the dried hankie • Pack the ironed hankie • Store the packed hankie • Take precautions • Keep records 	<ul style="list-style-type: none"> ❖ Asking for the type of paintings wanted by the client in the hankie ❖ Selecting hankie ❖ Washing the hankie ❖ Drying the hankie ❖ Ironing the hankie ❖ Determining where to paint on the hankie ❖ Collecting materials/tools ❖ Tracing designs on the hankie ❖ Ringing the design ❖ Choosing the color(s) ❖ Preparing color(s) for painting ❖ Taking painting brushes ❖ Making outline of the design on the hankie ❖ Preparing shading ❖ Carrying out re-touch works ❖ Drying the painted hankie for 3 days ❖ Ironing the dried hankie ❖ Washing the ironed hankie ❖ Drying the washed hankie ❖ Ironing the dried hankie ❖ Packing the ironed hankie ❖ Storing the packed hankie ❖ Precautions to be taken ❖ Records keeping 			
2.	<p><u>Perform fabric painting in pillow cover</u></p> <ul style="list-style-type: none"> • Receive instruction • Ask client for the type of object to be designed and painted in the pillow cover • Show designs of various object • Ask for the type of 	<p><u>Performing fabric painting in pillow cover:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Asking client for the type of object to be designed and painted in the pillow cover ❖ Showing designs of various object ❖ Asking for the type of paintings wanted by the client in the pillow 	1	4	5

	<p>paintings wanted by the client in the pillow cover</p> <ul style="list-style-type: none"> • Select pillow cover • Wash the pillow cover • Dry the pillow cover • Iron the pillow cover • Determine where to paint on the pillow cover • Collect materials/tools • Trace designs on the pillow cover • Ring the design • Choose the color(s) • Prepare color(s) for painting • Take painting brushes • Make outline of the design on the pillow cover • Prepare shading • Carry out re-touch works • Dry the painted pillow cover for 3 days • Iron the dried pillow cover • Wash the ironed pillow cover • Dry the washed pillow cover • Iron the dried pillow cover • Pack the ironed pillow cover • Store the packed pillow cover • Take precautions • Keep records 	<p>cover</p> <ul style="list-style-type: none"> ❖ Selecting pillow cover ❖ Washing the pillow cover ❖ Drying the pillow cover ❖ Ironing the pillow cover ❖ Determining where to paint on the pillow cover ❖ Collecting materials/tools ❖ Tracing designs on the pillow cover ❖ Ringing the design ❖ Choosing the color(s) ❖ Preparing color(s) for painting ❖ Taking painting brushes ❖ Making outline of the design on the pillow cover ❖ Preparing shading ❖ Carrying out re-touch works ❖ Drying the painted pillow cover for 3 days ❖ Ironing the dried pillow cover ❖ Washing the ironed pillow cover ❖ Drying the washed pillow cover ❖ Ironing the dried pillow cover ❖ Packing the ironed pillow cover ❖ Storing the packed pillow cover ❖ Precautions to be taken ❖ Records keeping 			
3.	<p><u>Perform fabric painting in cushion cover</u></p> <ul style="list-style-type: none"> • Receive instruction • Ask client for the type of object to be 	<p><u>Performing fabric painting in cushion cover:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Asking client for the type of 	1	4	5

	<p>designed and painted in the cushion cover</p> <ul style="list-style-type: none"> • Show designs of various object • Ask for the type of paintings wanted by the client in the cushion cover • Select cushion cover • Wash the cushion cover • Dry the cushion cover • Iron the cushion cover • Determine where to paint on the cushion cover • Collect materials/tools • Trace designs on the cushion cover • Ring the design • Choose the color(s) • Prepare color(s) for painting • Take painting brushes • Make outline of the design on the cushion cover • Prepare shading • Carry out re-touch works • Dry the painted cushion cover for 3 days • Iron the dried cushion cover • Wash the ironed cushion cover • Dry the washed cushion cover • Iron the dried cushion cover • Pack the ironed cushion cover • Store the packed cushion cover • Take precautions • Keep records 	<p>object to be designed and painted in the cushion cover</p> <ul style="list-style-type: none"> ❖ Showing designs of various object ❖ Asking for the type of paintings wanted by the client in the cushion cover ❖ Selecting cushion cover ❖ Washing the cushion cover ❖ Drying the cushion cover ❖ Ironing the cushion cover ❖ Determining where to paint on the cushion cover ❖ Collecting materials/tools ❖ Tracing designs on the cushion cover ❖ Ringing the design ❖ Choosing the color(s) ❖ Preparing color(s) for painting ❖ Taking painting brushes ❖ Making outline of the design on the cushion cover ❖ Preparing shading ❖ Carrying out re-touch works ❖ Drying the painted cushion cover for 3 days ❖ Ironing the dried cushion cover ❖ Washing the ironed cushion cover ❖ Drying the washed cushion cover ❖ Ironing the dried cushion cover ❖ Packing the ironed cushion cover ❖ Storing the packed cushion cover ❖ Precautions to be taken ❖ Records keeping 			
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4.	<u>Perform fabric painting in TV cover</u> <ul style="list-style-type: none"> • Receive instruction • Ask client for the type of object to be designed and painted in the TV cover • Show designs of various object • Ask for the type of paintings wanted by the client in the TV cover • Select TV cover • Wash the TV cover • Dry the TV cover • Iron the TV cover • Determine where to paint on the TV cover • Collect materials/tools • Trace designs on the TV cover • Ring the design • Choose the color(s) • Prepare color(s) for painting • Take painting brushes • Make outline of the design on the TV cover • Prepare shading • Carry out re-touch works • Dry the painted TV cover for 3 days • Iron the dried TV cover • Wash the ironed TV cover • Dry the washed TV cover • Iron the dried TV cover • Pack the ironed TV cover • Store the packed TV 	<u>Performing fabric painting in TV cover:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Asking client for the type of object to be designed and painted in the TV cover ❖ Showing designs of various object ❖ Asking for the type of paintings wanted by the client in the TV cover ❖ Selecting TV cover ❖ Washing the TV cover ❖ Drying the TV cover ❖ Ironing the TV cover ❖ Determining where to paint on the TV cover ❖ Collecting materials/tools ❖ Tracing designs on the TV cover ❖ Ringing the design ❖ Choosing the color(s) ❖ Preparing color(s) for painting ❖ Taking painting brushes ❖ Making outline of the design on the TV cover ❖ Preparing shading ❖ Carrying out re-touch works ❖ Drying the painted TV cover for 3 days ❖ Ironing the dried TV cover ❖ Washing the ironed TV cover ❖ Drying the washed TV cover ❖ Ironing the dried TV cover ❖ Packing the ironed TV cover ❖ Storing the packed TV cover ❖ Precautions to be taken ❖ Records keeping 	1	4	5
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	<ul style="list-style-type: none"> cover • Take precautions • Keep records 				
5.	<u>Perform fabric painting in lace</u> <ul style="list-style-type: none"> • Receive instruction • Ask client for the type of object to be designed and painted in the lace • Show designs of various object • Ask for the type of paintings wanted by the client in the lace • Select lace • Wash the lace • Dry the lace • Iron the lace • Determine where to paint on the lace • Collect materials/tools • Trace designs on the lace • Ring the design • Choose the color(s) • Prepare color(s) for painting • Take painting brushes • Make outline of the design on the lace • Prepare shading • Carry out re-touch works • Dry the painted lace for 3 days • Iron the dried lace • Wash the ironed lace • Dry the washed lace • Iron the dried lace • Pack the ironed lace • Store the packed lace • Take precautions • Keep records 	<u>Performing fabric painting in lace:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Asking client for the type of object to be designed and painted in the lace ❖ Showing designs of various object ❖ Asking for the type of paintings wanted by the client in the lace ❖ Selecting lace ❖ Washing the lace ❖ Drying the lace ❖ Ironing the lace ❖ Determining where to paint on the lace ❖ Collecting materials/tools ❖ Tracing designs on the lace ❖ Ringing the design ❖ Choosing the color(s) ❖ Preparing color(s) for painting ❖ Taking painting brushes ❖ Making outline of the design on the lace ❖ Preparing shading ❖ Carrying out re-touch works ❖ Drying the painted lace for 3 days ❖ Ironing the dried lace ❖ Washing the ironed lace ❖ Drying the washed lace ❖ Ironing the dried lace ❖ Packing the ironed lace ❖ Storing the packed lace ❖ Precautions to be taken ❖ Records keeping 	1	4	5
6.	<u>Perform fabric painting in</u>	<u>Performing fabric painting in table</u>	1	4	5

<p><u>table cloth</u></p> <ul style="list-style-type: none"> • Receive instruction • Ask client for the type of object to be designed and painted in the table cloth • Show designs of various object • Ask for the type of paintings wanted by the client in the table cloth • Select table cloth • Wash the table cloth • Dry the table cloth • Iron the table cloth • Determine where to paint on the table cloth • Collect materials/tools • Trace designs on the table cloth • Ring the design • Choose the color(s) • Prepare color(s) for painting • Take painting brushes • Make outline of the design on the table cloth • Prepare shading • Carry out re-touch works • Dry the painted table cloth for 3 days • Iron the dried table cloth • Wash the ironed table cloth • Dry the washed table cloth • Iron the dried table cloth • Pack the ironed table cloth • Store the packed table cloth 	<p><u>cloth:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Asking client for the type of object to be designed and painted in the table cloth ❖ Showing designs of various object ❖ Asking for the type of paintings wanted by the client in the table cloth ❖ Selecting table cloth ❖ Wash the table cloth ❖ Drying the table cloth ❖ Ironing the table cloth ❖ Determining where to paint on the table cloth ❖ Collecting materials/tools ❖ Tracing designs on the table cloth ❖ Ringing the design ❖ Choosing the color(s) ❖ Preparing color(s) for painting ❖ Taking painting brushes ❖ Making outline of the design on the table cloth ❖ Preparing shading ❖ Carrying out re-touch works ❖ Drying the painted table cloth for 3 days ❖ Ironing the dried table cloth ❖ Washing the ironed table cloth ❖ Drying the washed table cloth ❖ Ironing the dried table cloth ❖ Packing the ironed table cloth ❖ Storing the packed table cloth ❖ Precautions to be taken ❖ Records keeping 			
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	<ul style="list-style-type: none"> • Take precautions • Keep records 				
7.	<u>Perform fabric painting in sofa cover</u> <ul style="list-style-type: none"> • Receive instruction • Ask client for the type of object to be designed and painted in the sofa cover • Show designs of various object • Ask for the type of paintings wanted by the client in the sofa cover • Select sofa cover • Wash the sofa cover • Dry the sofa cover • Iron the sofa cover • Determine where to paint on the sofa cover • Collect materials/tools • Trace designs on the sofa cover • Ring the design • Choose the color(s) • Prepare color(s) for painting • Take painting brushes • Make outline of the design on the sofa cover • Prepare shading • Carry out re-touch works • Dry the painted sofa cover for 3 days • Iron the dried sofa cover • Wash the ironed sofa cover • Dry the washed sofa cover • Iron the dried sofa cover • Pack the ironed sofa 	<u>Performing fabric painting in sofa cover:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Asking client for the type of object to be designed and painted in the sofa cover ❖ Showing designs of various object ❖ Asking for the type of paintings wanted by the client in the sofa cover ❖ Selecting sofa cover ❖ Washing the sofa cover ❖ Drying the sofa cover ❖ Ironing the sofa cover ❖ Determining where to paint on the sofa cover ❖ Collecting materials/tools ❖ Tracing designs on the sofa cover ❖ Ringing the design ❖ Choosing the color(s) ❖ Preparing color(s) for painting ❖ Taking painting brushes ❖ Making outline of the design on the sofa cover ❖ Preparing shading ❖ Carrying out re-touch works ❖ Drying the painted sofa cover for 3 days ❖ Ironing the dried sofa cover ❖ Washing the ironed sofa cover ❖ Drying the washed sofa cover ❖ Ironing the dried sofa cover ❖ Packing the ironed sofa cover ❖ Storing the packed sofa cover ❖ Precautions to be taken ❖ Records keeping 	1	4	5

	<ul style="list-style-type: none"> cover • Store the packed sofa cover • Take precautions • Keep records 				
8.	<u>Perform fabric painting in curtain</u> <ul style="list-style-type: none"> • Receive instruction • Ask client for the type of object to be designed and painted in the curtain • Show designs of various object • Ask for the type of paintings wanted by the client in the curtain • Select curtain • Wash the curtain • Dry the curtain • Iron the curtain • Determine where to paint on the curtain • Collect materials/tools • Trace designs on the curtain • Ring the design • Choose the color(s) • Prepare color(s) for painting • Take painting brushes • Make outline of the design on the curtain • Prepare shading • Carry out re-touch works • Dry the painted curtain for 3 days • Iron the dried curtain • Wash the ironed curtain • Dry the washed curtain • Iron the dried curtain • Pack the ironed curtain • Store the packed curtain 	<u>Performing fabric painting in curtain:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Asking client for the type of object to be designed and painted in the curtain ❖ Showing designs of various object ❖ Asking for the type of paintings wanted by the client in the curtain ❖ Selecting curtain ❖ Washing the curtain ❖ Drying the curtain ❖ Ironing the curtain ❖ Determining where to paint on the curtain ❖ Collecting materials/tools ❖ Tracing designs on the curtain ❖ Ringing the design ❖ Choosing the color(s) ❖ Preparing color(s) for painting ❖ Taking painting brushes ❖ Making outline of the design on the curtain ❖ Preparing shading ❖ Carrying out re-touch works ❖ Drying the painted curtain for 3 days ❖ Ironing the dried curtain ❖ Washing the ironed curtain ❖ Drying the washed curtain ❖ Ironing the dried curtain ❖ Packing the ironed curtain ❖ Storing the packed curtain ❖ Precautions to be taken ❖ Records keeping 	1	4	5

	<ul style="list-style-type: none"> • Take precautions • Keep records 				
9.	<u>Perform fabric painting in bed cover</u> <ul style="list-style-type: none"> • Receive instruction • Ask client for the type of object to be designed and painted in the bed cover • Show designs of various object • Ask for the type of paintings wanted by the client in the bed cover • Select bed cover • Wash the bed cover • Dry the bed cover • Iron the bed cover • Determine where to paint on the bed cover • Collect materials/tools • Trace designs on the bed cover • Ring the design • Choose the color(s) • Prepare color(s) for painting • Take painting brushes • Make outline of the design on the bed cover • Prepare shading • Carry out re-touch works • Dry the painted bed cover for 3 days • Iron the dried bed cover • Wash the ironed bed cover • Dry the washed bed cover • Iron the dried bed cover • Pack the ironed bed cover • Store the packed bed cover 	<u>Performing fabric painting in bed cover:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Asking client for the type of object to be designed and painted in the bed cover ❖ Showing designs of various object ❖ Asking for the type of paintings wanted by the client in the bed cover ❖ Selecting bed cover ❖ Washing the bed cover ❖ Drying the bed cover ❖ Ironing the bed cover ❖ Determining where to paint on the bed cover ❖ Collecting materials/tools ❖ Tracing designs on the bed cover ❖ Ringing the design ❖ Choosing the color(s) ❖ Preparing color(s) for painting ❖ Taking painting brushes ❖ Making outline of the design on the bed cover ❖ Preparing shading ❖ Carrying out re-touch works ❖ Drying the painted bed cover for 3 days ❖ Ironing the dried bed cover ❖ Washing the ironed bed cover ❖ Drying the washed bed cover ❖ Ironing the dried bed cover ❖ Packing the ironed bed cover ❖ Storing the packed bed cover ❖ Precautions to be taken ❖ Records keeping 	1	4	5

	<ul style="list-style-type: none"> • Take precautions • Keep records 				
10.	<u>Perform fabric painting in Sal</u> <ul style="list-style-type: none"> • Receive instruction • Ask client for the type of object to be designed and painted in the Shal • Show designs of various object • Ask for the type of paintings wanted by the client in the Shal • Select Shal • Wash the Shal • Dry the Shal • Iron the Shal • Determine where to paint on the Shal • Collect materials/tools • Trace designs on the Shal • Ring the design • Choose the color(s) • Prepare color(s) for painting • Take painting brushes • Make outline of the design on the Shal • Prepare shading • Carry out re-touch works • Dry the painted Shal for 3 days • Iron the dried Shal • Wash the ironed Shal • Dry the washed Shal • Iron the dried Shal • Pack the ironed Shal • Store the packed Shal • Take precautions • Keep records 	<u>Performing fabric painting in Sal:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Asking client for the type of object to be designed and painted in the Shal ❖ Showing designs of various object ❖ Asking for the type of paintings wanted by the client in the Shal ❖ Selecting Shal ❖ Washing the Shal ❖ Drying the Shal ❖ Ironing the Shal ❖ Determining where to paint on the Shal ❖ Collecting materials/tools ❖ Tracing designs on the Shal ❖ Ringing the design ❖ Choosing the color(s) ❖ Preparing color(s) for painting ❖ Taking painting brushes ❖ Making outline of the design on the Shal ❖ Preparing shading ❖ Carrying out re-touch works ❖ Drying the painted Shal for 3 days ❖ Ironing the dried Shal ❖ Washing the ironed Shal ❖ Drying the washed Shal ❖ Ironing the dried Shal ❖ Packing the ironed Shal ❖ Storing the packed Shal ❖ Precautions to be taken ❖ Records keeping 	1	4	5
11.	<u>Perform fabric painting in Blouse</u>	<u>Performing fabric painting in Blouse:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and 	1	4	5

	<ul style="list-style-type: none"> • Receive instruction • Ask client for the type of object to be designed and painted in the Blouse • Show designs of various object • Ask for the type of paintings wanted by the client in the Blouse • Select Blouse • Wash the Blouse • Dry the Blouse • Iron the Blouse • Determine where to paint on the Blouse • Collect materials/tools • Trace designs on the Blouse • Ring the design • Choose the color(s) • Prepare color(s) for painting • Take painting brushes • Make outline of the design on the Blouse • Prepare shading • Carry out re-touch works • Dry the painted Blouse for 3 days • Iron the dried Blouse • Wash the ironed Blouse • Dry the washed Blouse • Iron the dried Blouse • Pack the ironed Blouse • Store the packed Blouse • Take precautions • Keep records 	<p>procedure</p> <ul style="list-style-type: none"> ❖ Asking client for the type of object to be designed and painted in the Blouse ❖ Showing designs of various object ❖ Asking for the type of paintings wanted by the client in the Blouse ❖ Selecting Blouse ❖ Washing the Blouse ❖ Drying the Blouse ❖ Ironing the Blouse ❖ Determining where to paint on the Blouse ❖ Collecting materials/tools ❖ Tracing designs on the Blouse ❖ Ringing the design ❖ Choosing the color(s) ❖ Preparing color(s) for painting ❖ Taking painting brushes ❖ Making outline of the design on the Blouse ❖ Preparing shading ❖ Carrying out re-touch works ❖ Drying the painted Blouse for 3 days ❖ Ironing the dried Blouse ❖ Washing the ironed Blouse ❖ Dry the washed Blouse ❖ Ironing the dried Blouse ❖ Packing the ironed Blouse ❖ Storing the packed Blouse ❖ Precautions to be taken ❖ Records keeping 			
12.	<u>Perform fabric painting in Kurta piece</u> <ul style="list-style-type: none"> • Receive instruction • Ask client for the type of object to be 	<u>Performing fabric painting in Kurta piece:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Asking client for the type of 	1	4	5

	<p>designed and painted in the Kurta piece</p> <ul style="list-style-type: none"> • Show designs of various object • Ask for the type of paintings wanted by the client in the Kurta piece • Select Kurta piece • Wash the Kurta piece • Dry the Kurta piece • Iron the Kurta piece • Determine where to paint on the Kurta piece • Collect materials/tools • Trace designs on the Kurta piece • Ring the design • Choose the color(s) • Prepare color(s) for painting • Take painting brushes • Make outline of the design on the Kurta piece • Prepare shading • Carry out re-touch works • Dry the painted Kurta piece for 3 days • Iron the dried Kurta piece • Wash the ironed Kurta piece • Dry the washed Kurta piece • Iron the dried Kurta piece • Pack the ironed Kurta piece • Store the packed Kurta piece • Take precautions • Keep records 	<p>object to be designed and painted in the Kurta piece</p> <ul style="list-style-type: none"> ❖ Showing designs of various object ❖ Asking for the type of paintings wanted by the client in the Kurta piece ❖ Selecting Kurta piece ❖ Washing the Kurta piece ❖ Drying the Kurta piece ❖ Ironing the Kurta piece ❖ Determining where to paint on the Kurta piece ❖ Collecting materials/tools ❖ Tracing designs on the Kurta piece ❖ Ringing the design ❖ Choosing the color(s) ❖ Preparing color(s) for painting ❖ Taking painting brushes ❖ Making outline of the design on the Kurta piece ❖ Preparing shading ❖ Carrying out re-touch works ❖ Drying the painted Kurta piece for 3 days ❖ Ironing the dried Kurta piece ❖ Washing the ironed Kurta piece ❖ Drying the washed Kurta piece ❖ Ironing the dried Kurta piece ❖ Packing the ironed Kurta piece ❖ Storing the packed Kurta piece ❖ Precautions to be taken ❖ Records keeping 			
13.	<u>Perform fabric painting in Saree</u>	<u>Performing fabric painting in Saari:</u> ❖ Concept, need, principle and	1	4	5

	<ul style="list-style-type: none"> • Receive instruction • Ask client for the type of object to be designed and painted in the Saree • Show designs of various object • Ask for the type of paintings wanted by the client in the Saree • Select Saree • Wash the Saree • Dry the Saree • Iron the Saree • Determine where to paint on the Saree • Collect materials/tools • Trace designs on the Saree • Ring the design • Choose the color(s) • Prepare color(s) for painting • Take painting brushes • Make outline of the design on the Saree • Prepare shading • Carry out re-touch works • Dry the painted Saree for 3 days • Iron the dried Saree • Wash the ironed Saree • Dry the washed Saree • Iron the dried Saree • Pack the ironed Saree • Store the packed Saree • Take precautions • Keep records 	<p>procedure</p> <ul style="list-style-type: none"> ❖ Asking client for the type of object to be designed and painted in the Saree ❖ Showing designs of various object ❖ Asking for the type of paintings wanted by the client in the Saree ❖ Selecting Saree ❖ Washing the Saree ❖ Drying the Saree ❖ Ironing the Saree ❖ Determining where to paint on the Saree ❖ Collecting materials/tools ❖ Tracing designs on the Saree ❖ Ringing the design ❖ Choosing the color(s) ❖ Preparing color(s) for painting ❖ Taking painting brushes ❖ Making outline of the design on the Saree ❖ Preparing shading ❖ Carrying out re-touch works ❖ Drying the painted Saree for 3 days ❖ Ironing the dried Saree ❖ Washing the ironed Saree ❖ Drying the washed Saree ❖ Ironing the dried Saree ❖ Packing the ironed Saree ❖ Storing the packed Saree ❖ Precautions to be taken ❖ Records keeping 			
14.	<p><u>Perform fabric painting in T-shirt</u></p> <ul style="list-style-type: none"> • Receive instruction • Ask client for the type of object to be designed and painted in 	<p><u>Performing fabric painting in T-shirt:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Asking client for the type of object to be designed and painted in the T-shirt 	1	4	5

	<p>the T-shirt</p> <ul style="list-style-type: none"> • Show designs of various object • Ask for the type of paintings wanted by the client in the T-shirt • Select T-shirt • Wash the T-shirt • Dry the T-shirt • Iron the T-shirt • Determine where to paint on the T-shirt • Collect materials/tools • Trace designs on the T-shirt • Ring the design • Choose the color(s) • Prepare color(s) for painting • Take painting brushes • Make outline of the design on the T-shirt • Prepare shading • Carry out re-touch works • Dry the painted T-shirt for 3 days • Iron the dried T-shirt • Wash the ironed T-shirt • Dry the washed T-shirt • Iron the dried T-shirt • Pack the ironed T-shirt • Store the packed T-shirt • Take precautions • Keep records 	<ul style="list-style-type: none"> ❖ Showing designs of various object ❖ Asking for the type of paintings wanted by the client in the T-shirt ❖ Selecting T-shirt ❖ Washing the T-shirt ❖ Drying the T-shirt ❖ Ironing the T-shirt ❖ Determining where to paint on the T-shirt ❖ Collecting materials/tools ❖ Tracing designs on the T-shirt ❖ Ringing the design ❖ Choosing the color(s) ❖ Preparing color(s) for painting ❖ Taking painting brushes ❖ Making outline of the design on the T-shirt ❖ Preparing shading ❖ Carrying out re-touch works ❖ Drying the painted T-shirt for 3 days ❖ Ironing the dried T-shirt ❖ Washing the ironed T-shirt ❖ Drying the washed T-shirt ❖ Ironing the dried T-shirt ❖ Packing the ironed T-shirt ❖ Storing the packed T-shirt ❖ Precautions to be taken ❖ Records keeping 			
15.	<p><u>Perform fabric painting in baby dresses</u></p> <ul style="list-style-type: none"> • Receive instruction • Ask client for the type of object to be designed and painted in the baby dresses • Show designs of various object 	<p><u>Performing fabric painting in baby dresses:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Asking client for the type of object to be designed and painted in the baby dresses ❖ Showing designs of various object ❖ Asking for the type of paintings 	1	4	5

	<ul style="list-style-type: none"> • Ask for the type of paintings wanted by the client in the baby dresses • Select baby dresses • Wash the baby dresses • Dry the baby dresses • Iron the baby dresses • Determine where to paint on the baby dresses • Collect materials/tools • Trace designs on the baby dresses • Ring the design • Choose the color(s) • Prepare color(s) for painting • Take painting brushes • Make outline of the design on the baby dresses • Prepare shading • Carry out re-touch works • Dry the painted baby dresses for 3 days • Iron the dried baby dresses • Wash the ironed baby dresses • Dry the washed baby dresses • Iron the dried baby dresses • Pack the ironed baby dresses • Store the packed baby dresses • Take precautions • Keep records 	<p>wanted by the client in the baby dresses</p> <ul style="list-style-type: none"> ❖ Selecting baby dresses ❖ Washing the baby dresses ❖ Drying the baby dresses ❖ Ironing the baby dresses ❖ Determining where to paint on the baby dresses ❖ Collecting materials/tools ❖ Tracing designs on the baby dresses ❖ Ringing the design ❖ Choosing the color(s) ❖ Preparing color(s) for painting ❖ Taking painting brushes ❖ Making outline of the design on the baby dresses ❖ Preparing shading ❖ Carrying out re-touch works ❖ Drying the painted baby dresses for 3 days ❖ Ironing the dried baby dresses ❖ Washing the ironed baby dresses ❖ Drying the washed baby dresses ❖ Ironing the dried baby dresses ❖ Packing the ironed baby dresses ❖ Storing the packed baby dresses ❖ Precautions to be taken ❖ Records keeping 			
16.	<u>Perform fabric painting in wall hangings</u> <ul style="list-style-type: none"> • Receive instruction • Ask client for the type 	<u>Performing fabric painting in wall hangings:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure 	1	4	5

	<p>of object to be designed and painted in the wall hangings</p> <ul style="list-style-type: none"> • Show designs of various object • Ask for the type of paintings wanted by the client in the wall hangings • Select wall hangings • Wash the wall hangings • Dry the wall hangings • Iron the wall hangings • Determine where to paint on the wall hangings • Collect materials/tools • Trace designs on the wall hangings • Ring the design • Choose the color(s) • Prepare color(s) for painting • Take painting brushes • Make outline of the design on the wall hangings • Prepare shading • Carry out re-touch works • Dry the painted wall hangings for 3 days • Iron the dried wall hangings • Wash the ironed wall hangings • Dry the washed wall hangings • Iron the dried wall hangings • Pack the ironed wall hangings • Store the packed wall hangings • Take precautions 	<ul style="list-style-type: none"> ❖ Asking client for the type of object to be designed and painted in the wall hangings ❖ Showing designs of various object ❖ Asking for the type of paintings wanted by the client in the wall hangings ❖ Selecting wall hangings ❖ Washing the wall hangings ❖ Drying the wall hangings ❖ Ironing the wall hangings ❖ Determining where to paint on the wall hangings ❖ Collecting materials/tools ❖ Tracing designs on the wall hangings ❖ Ringing the design ❖ Choosing the color(s) ❖ Preparing color(s) for painting ❖ Taking painting brushes ❖ Making outline of the design on the wall hangings ❖ Preparing shading ❖ Carrying out re-touch works ❖ Drying the painted wall hangings for 3 days ❖ Ironing the dried wall hangings ❖ Washing the ironed wall hangings ❖ Drying the washed wall hangings ❖ Ironing the dried wall hangings ❖ Packing the ironed wall hangings ❖ Storing the packed wall hangings ❖ Precautions to be taken ❖ Records keeping 			
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	• Keep records					
			Total:	16	64	
	Module: 3: Paintings of decorative items					
	Description: It deals with the knowledge and skills related to the paintings of various types of decorative items.					
	Objectives: After its completion the trainees will be able: <ul style="list-style-type: none"> • To perform Bakram painting • To perform pot painting • To perform nail and thread painting • To perform wall pieces painting • To perform ceramic painting • To perform marble painting • To perform Sola paper painting • To perform bamboo painting • To perform embosses painting 					
	Tasks: To fulfill the objective the trainees are expected to get proficiency on the following tasks/skills/steps together with their related technical knowledge:					
	Th.(10 hrs) + Pr.(40 hrs) = Tot.(50 hrs)			Time(hrs)		
SN	Tasks or skills/ steps		Related technical knowledge	Th.	Pr.	Tot.
1.	<u>Perform Bakram painting</u> <ul style="list-style-type: none"> • Receive instruction • Identify Bakram painting • Select/collect materials/tools for Bakram painting • Prepare for Bakram painting • Be prepared for Bakram painting • Carry out Bakram painting • Carry out finishing of the Bakram painted products • Produce Bakram painted products • Label the Bakram painted products • Store the Bakram painted products • Take precautions • Keep records 		<u>Performing Bakram painting:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying Bakram painting ❖ Selecting/collecting materials/tools for Bakram painting ❖ Preparing for Bakram painting ❖ Being prepared for Bakram painting ❖ Carrying out Bakram painting ❖ Carrying out finishing of the Bakram painted products ❖ Producing Bakram painted products ❖ Labeling the Bakram painted products ❖ Storing the Bakram painted products ❖ Precautions to be taken ❖ Records keeping 	1	4	5
2.	<u>Perform pot painting</u> <ul style="list-style-type: none"> • Receive instruction 		<u>Performing pot painting:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and 	1	4	5

	<ul style="list-style-type: none"> • Identify pot painting • Select/collect materials/tools for pot painting • Prepare for pot painting • Be prepared for pot painting • Carry out pot painting • Carry out finishing of the pot painted products • Produce pot painted products • Label the pot painted products • Store the pot painted products • Take precautions • Keep records 	<p>procedure</p> <ul style="list-style-type: none"> ❖ Identifying pot painting ❖ Selecting/collecting materials/tools for pot painting ❖ Preparing for pot painting ❖ Being prepared for pot painting ❖ Carrying out pot painting ❖ Carrying out finishing of the pot painted products ❖ Producing pot painted products ❖ Labeling the pot painted products ❖ Storing the pot painted products ❖ Precautions to be taken ❖ Records keeping 			
3.	<p><u>Perform nail and thread painting</u></p> <ul style="list-style-type: none"> • Receive instruction • Identify nail and thread painting • Select/collect materials/tools for nail and thread painting • Prepare for nail and thread painting • Be prepared for nail and thread painting • Carry out nail and thread painting • Carry out finishing of the nail and thread painted products • Produce nail and thread painted products • Label the nail and thread painted products • Store the nail and thread painted products • Take precautions 	<p><u>Performing nail and thread painting:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying nail and thread painting ❖ Selecting/collecting materials/tools for nail and thread painting ❖ Preparing for nail and thread painting ❖ Being prepared for nail and thread painting ❖ Carrying out nail and thread painting ❖ Carrying out finishing of the nail and thread painted products ❖ Producing nail and thread painted products ❖ Labeling the nail and thread painted products ❖ Storing the nail and thread painted products ❖ Precautions to be taken ❖ Records keeping 	1	4	5

	<ul style="list-style-type: none"> • Keep records 				
4.	<u>Perform wall pieces painting</u> <ul style="list-style-type: none"> • Receive instruction • Identify wall pieces painting • Select/collect materials/tools for wall pieces painting • Prepare for wall pieces painting • Be prepared for Bakram painting • Carry out wall pieces painting • Carry out finishing of the wall pieces painted products • Produce wall pieces painted products • Label the wall pieces painted products • Store the wall pieces painted products • Take precautions • Keep records 	<u>Performing wall pieces painting:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying wall pieces painting ❖ Selecting/collecting materials/tools for wall pieces painting ❖ Preparing for wall pieces painting ❖ Being prepared for Bakram painting ❖ Carrying out wall pieces painting ❖ Carrying out finishing of the wall pieces painted products ❖ Producing wall pieces painted products ❖ Labeling the wall pieces painted products ❖ Storing the wall pieces painted products ❖ Precautions to be taken ❖ Records keeping 	1	4	5
5.	<u>Perform ceramic painting</u> <ul style="list-style-type: none"> • Receive instruction • Identify ceramic painting • Select/collect materials/tools for ceramic painting • Prepare for ceramic painting • Be prepared for ceramic painting • Carry out ceramic painting • Carry out finishing of the ceramic painted products • Produce ceramic painted products • Label the ceramic 	<u>Performing ceramic painting:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying ceramic painting ❖ Selecting/collecting materials/tools for ceramic painting ❖ Preparing for ceramic painting ❖ Being prepared for ceramic painting ❖ Carrying out ceramic painting ❖ Carrying out finishing of the ceramic painted products ❖ Producing ceramic painted products ❖ Labeling the ceramic painted products ❖ Storing the ceramic painted products ❖ Precautions to be taken 	1	4	5

	<p>painted products</p> <ul style="list-style-type: none"> • Store the ceramic painted products • Take precautions • Keep records 	<ul style="list-style-type: none"> ❖ Records keeping 			
6.	<p><u>Perform marble painting</u></p> <ul style="list-style-type: none"> • Receive instruction • Identify marble Bakram painting • Select/collect materials/tools for marble painting • Prepare for marble painting • Be prepared for marble painting • Carry out marble painting • Carry out finishing of the marble painted products • Produce marble painted products • Label the marble painted products • Store the marble painted products • Take precautions • Keep records 	<p><u>Performing marble painting:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying marble Bakram painting ❖ Selecting/collecting materials/tools for marble painting ❖ Preparing for marble painting ❖ Being prepared for marble painting ❖ Carrying out marble painting ❖ Carrying out finishing of the marble painted products ❖ Producing marble painted products ❖ Labeling the marble painted products ❖ Storing the marble painted products ❖ Precautions to be taken ❖ Records keeping 	1	4	5
7.	<p><u>Perform Sola paper painting</u></p> <ul style="list-style-type: none"> • Receive instruction • Identify Sola paper painting • Select/collect materials/tools for Sola paper painting • Prepare for Sola paper painting • Be prepared for Sola paper painting • Carry out Sola paper painting • Carry out finishing of the Sola paper painted 	<p><u>Performing Sola paper painting:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying Sola paper painting ❖ Selecting/collecting materials/tools for Sola paper painting ❖ Preparing for Sola paper painting ❖ Being prepared for Sola paper painting ❖ Carrying out Sola paper painting ❖ Carrying out finishing of the Sola paper painted products ❖ Producing Sola paper painted products ❖ Labeling the Sola paper painted 	1	4	5

	products <ul style="list-style-type: none"> • Produce Sola paper painted products • Label the Sola paper painted products • Store the Sola paper painted products • Take precautions • Keep records 	products <ul style="list-style-type: none"> ❖ Storing the Sola paper painted products ❖ Precautions to be taken ❖ Records keeping 			
8.	<u>Perform bamboo painting</u> <ul style="list-style-type: none"> • Receive instruction • Identify bamboo painting • Select/collect materials/tools for bamboo painting • Prepare for bamboo painting • Be prepared for bamboo painting • Carry out bamboo painting • Carry out finishing of the bamboo painted products • Produce bamboo painted products • Label the bamboo painted products • Store the bamboo painted products • Take precautions • Keep records 	<u>Performing bamboo painting:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying bamboo painting ❖ Selecting/collecting materials/tools for bamboo painting ❖ Preparing for bamboo painting ❖ Being prepared for bamboo painting ❖ Carrying out bamboo painting ❖ Carrying out finishing of the bamboo painted products ❖ Producing bamboo painted products ❖ Labeling the bamboo painted products ❖ Storing the bamboo painted products ❖ Precautions to be taken ❖ Records keeping 	1	4	5
9.	<u>Perform emboss painting</u> <ul style="list-style-type: none"> • Receive instruction • Identify emboss painting • Select/collect materials/tools for emboss painting • Prepare for emboss painting • Be prepared for emboss painting • Carry out emboss 	<u>Performing embosses painting:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying emboss painting ❖ Selecting/collecting materials/tools for emboss painting ❖ Preparing for emboss painting ❖ Being prepared for emboss painting ❖ Carrying out emboss painting ❖ Carrying out finishing of the 	1	4	5

	<p>painting</p> <ul style="list-style-type: none"> • Carry out finishing of the emboss painted products • Produce emboss painted products • Label the emboss painted products • Store the emboss painted products • Take precautions • Keep records 	<p>emboss painted products</p> <ul style="list-style-type: none"> ❖ Producing emboss painted products ❖ Labeling the emboss painted products ❖ Storing the emboss painted products ❖ Precautions to be taken ❖ Records keeping 			
10.	<p><u>Perform paintings of designs showing traditional culture</u></p> <ul style="list-style-type: none"> • Receive instruction • Identify paintings of designs showing traditional culture • Select/collect materials/tools for making paintings of designs showing traditional culture • Prepare for making paintings of designs showing traditional culture • Be prepared for making paintings of designs showing traditional culture • Carry out paintings of designs showing traditional culture • Carry out finishing of the painted products of the paintings of designs showing traditional culture • Produce paintings of designs showing traditional culture • Label the painting products showing 	<p><u>Performing paintings of designs showing traditional culture:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying paintings of designs showing traditional culture • Select/collect materials/tools for making paintings of designs showing traditional culture ❖ Preparing for making paintings of designs showing traditional culture ❖ Being prepared for making paintings of designs showing traditional culture ❖ Carrying out paintings of designs showing traditional culture ❖ Carrying out finishing of the painted products of the paintings of designs showing traditional culture ❖ Producing paintings of designs showing traditional culture ❖ Labeling the painting products showing traditional culture ❖ Storing the painted products ❖ Precautions to be taken ❖ Records keeping 	1	4	5

	traditional culture <ul style="list-style-type: none"> • Store the painted products • Take precautions • Keep records 					
			Total:	10	40	50
Module: 4: Marketing						
Description: It deals with the knowledge and skills related to the marketing of the works of fabric painting.						
Objectives: After its completion the trainees will be able: <ul style="list-style-type: none"> • To survey market • To collect demands • To show sample piece • To introduce product • To perform packaging • To price the product • To place the product • To promote the product • To calculate returns • To calculate profit/loss • To prepare balance sheet • To prepare reinvestment plan 						
Tasks: To fulfill the objective the trainees are expected to get proficiency on the following tasks/skills/steps together with their related technical knowledge:						
Th.(4 hrs) + Pr.(8 hrs) = Tot.(12 hrs)				Time(hrs)		
SN	Tasks or skills/ steps	Related technical knowledge	Th.	Pr.	Tot.	
1.	<u>Survey market</u> <ul style="list-style-type: none"> • Receive instruction • Prepare plan for market survey • Arrange for market survey • Carry out market survey • Prepare market survey report • Take precautions • Keep records 	<u>Surveying market:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Preparing plan for market survey ❖ Arranging for market survey ❖ Carrying out market survey ❖ Preparing market survey report ❖ Precautions to be taken ❖ Records keeping 	0.4	0.8	1.2	
2.	<u>Collect demands</u> <ul style="list-style-type: none"> • Receive instruction • Prepare demand collection form • Visit market • Fill up the demand 	<u>Collecting demands:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Preparing demand collection form ❖ Visiting market ❖ Filling up the demand collection forms 	0.4	0.8	1.2	

	<p>collection forms</p> <ul style="list-style-type: none"> • Collect demands • Take precautions • Keep records 	<ul style="list-style-type: none"> ❖ Collecting demands ❖ Precautions to be taken ❖ Records keeping 			
3.	<p><u>Show sample piece</u></p> <ul style="list-style-type: none"> • Receive instruction • Identify sample piece to be shown • Obtain sample piece to be shown • Show sample piece to be shown • Take precautions • Keep records 	<p><u>Showing sample piece:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying sample piece to be shown ❖ Obtaining sample piece to be shown ❖ Showing sample piece to be shown ❖ Precautions to be taken ❖ Records keeping 	0.4	0.8	1.2
4.	<p><u>Introduce product</u></p> <ul style="list-style-type: none"> • Receive instruction • Identify the product to introduce • Prepare a plan to introduce the product • Arrange for introducing the product • Introduce product • Take precautions • Keep records 	<p><u>Introducing product:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying the product to introduce ❖ Preparing a plan to introduce the product ❖ Arranging for introducing the product ❖ Introducing product ❖ Precautions to be taken ❖ Records keeping 	0.4	0.8	1.2
5.	<p><u>Perform packaging</u></p> <ul style="list-style-type: none"> • Receive instruction • Identify products to be packaged • Identify packaging materials • Select packaging materials as per the requirements of the products to be packaged • Package the products • Label the packages • Make the packaging attractive • Take precautions • Keep records 	<p><u>Performing packaging:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Identifying products to be packaged ❖ Identifying packaging materials ❖ Selecting packaging materials as per the requirements of the products to be packaged ❖ Packaging the products ❖ Labeling the packages ❖ Making the packaging attractive ❖ Precautions to be taken ❖ Records keeping 	0.3	0.6	0.9
6.	<p><u>Price the product</u></p>	<p><u>Pricing the product:</u></p>	0.3	0.6	0.9

	<ul style="list-style-type: none"> • Receive instruction • Prepare market price survey plan • Survey market price of the product • Calculate costs • Fix profit margin • Fix reasonable price considering cost of production, profit margin intended and existing market price of similar products • Take precautions • Keep records 	<ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Preparing market price survey plan ❖ Surveying market price of the product ❖ Calculating costs ❖ Fixing profit margin ❖ Fixing reasonable price considering cost of production, profit margin intended and existing market price of similar products ❖ Precautions to be taken ❖ Records keeping 			
7.	<u>Place the product</u> <ul style="list-style-type: none"> • Receive instruction • Choose market places • Arrange for selling the products • Place the product for selling in market places • Take precautions • Keep records 	<u>Placing the product:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Choosing market places ❖ Arranging for selling the products ❖ Placing the product for selling in market places ❖ Precautions to be taken ❖ Records keeping 	0.3	0.6	0.9
8.	<u>Promote the product</u> <ul style="list-style-type: none"> • Receive instruction • Promote products through publicity • Promote products through advertisement • Promote products through personal selling • Promote products through sales promotion • Take precautions • Keep records 	<u>Promoting the product:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Promoting products through publicity ❖ Promoting products through advertisement ❖ Promoting products through personal selling ❖ Promoting products through sales promotion ❖ Precautions to be taken ❖ Records keeping 	0.3	0.6	0.9
9.	<u>Calculate returns</u> <ul style="list-style-type: none"> • Receive instruction • List total number of products sold • List per unit price of the product • Multiply the total 	<u>Calculating returns:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Listing total number of products sold ❖ Listing per unit price of the product 	0.3	0.6	0.9

	<p>numbers of product sold by their unit price</p> <ul style="list-style-type: none"> • Compute returns • Take precautions • Keep records 	<ul style="list-style-type: none"> ❖ Multiplying the total numbers of product sold by their unit price ❖ Computing returns ❖ Precautions to be taken ❖ Records keeping 			
10.	<p><u>Calculate profit/loss</u></p> <ul style="list-style-type: none"> • Receive instruction • Calculate cost • Calculate return • Calculate profit • Calculate loss (if any) • Take precautions • Keep records 	<p><u>Calculating profit/loss:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Calculating cost ❖ Calculating return ❖ Calculating profit ❖ Calculating loss (if any) ❖ Precautions to be taken ❖ Records keeping 	0.3	0.6	0.9
11.	<p><u>Prepare balance sheet</u></p> <ul style="list-style-type: none"> • Receive instruction • Take a format of balance sheet • Study the format of balance sheet • Analyze the format of balance sheet • List components of a balance sheet • Collect all the necessary data needed to prepare a balance sheet • Feed the data in the format of a balance sheet • Edit the balance sheet • Finalize the balance sheet • Take precautions • Keep records 	<p><u>Preparing balance sheet:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Taking a format of balance sheet ❖ Studying the format of balance sheet ❖ Analyzing the format of balance sheet ❖ Listing components of a balance sheet ❖ Collecting all the necessary data needed to prepare a balance sheet ❖ Feeding the data in the format of a balance sheet ❖ Editing the balance sheet ❖ Finalizing the balance sheet ❖ Precautions to be taken ❖ Records keeping 	0.3	0.6	0.9
12.	<p><u>Prepare reinvestment plan</u></p> <ul style="list-style-type: none"> • Receive instruction • Obtain a sample reinvestment plan • Study the sample reinvestment plan • Analyze sample reinvestment plan 	<p><u>Preparing reinvestment plan:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Obtaining a sample reinvestment plan ❖ Studying the sample reinvestment plan ❖ Analyzing sample reinvestment 	0.3	0.6	0.9

	<ul style="list-style-type: none"> List components of a reinvestment plan Prepare a format of a reinvestment plan Collect all the necessary data needed to prepare a reinvestment plan Feed the data in the format of reinvestment plan Edit the reinvestment plan Finalize the reinvestment plan Take precautions Keep records 	<ul style="list-style-type: none"> plan ❖ Listing components of a reinvestment plan ❖ Preparing a format of a reinvestment plan ❖ Collecting all the necessary data needed to prepare a reinvestment plan ❖ Feeding the data in the format of reinvestment plan ❖ Editing the reinvestment plan ❖ Finalizing the reinvestment plan ❖ Precautions to be taken ❖ Records keeping 				
			Total:	4	8	12
Module: 5: Management						
Description: It deals with the knowledge and skills related to the management of painting activities and painting workshop necessary for carrying out fabric painting.						
Objectives: After its completion the trainees will be able: <ul style="list-style-type: none"> To manage painting activities To manage painting workshop 						
Sub modules: <ol style="list-style-type: none"> Managing painting activities Managing painting workshop 						
Sub module: 1: Managing painting activities						
Description: It deals with the knowledge and skills related to the management of painting activities necessary for carrying out fabric painting.						
Objectives: After its completion the trainees will be able: <ul style="list-style-type: none"> To plan for painting activities To organize painting activities To direct painting activities To control painting activities To deal with customers/clients To perform communications 						
Tasks: To fulfill the objective the trainees are expected to get proficiency on the following tasks/skills/steps together with their related technical knowledge:						
			Th.(4 hrs) + Pr.(2 hrs) = Tot.(6 hrs)		Time(hrs)	
SN	Tasks or skills/ steps	Related technical knowledge	Th.	Pr.	Tot.	
1.	<u>Plan for painting activities</u> <ul style="list-style-type: none"> Receive instruction Obtain a sample plan for painting activities 	<u>Planning for painting activities:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Obtaining a sample plan for 	0.8	0.4	1.2	

	<ul style="list-style-type: none"> • Study the sample plan for painting activities • Analyze sample plan for painting activities • Enlist components of the plan for painting activities • Prepare a format of a plan for painting activities • Collect related data/information • Feed related data/information on the format • Prepare a comprehensive plan of painting activities • Edit the plan • Finalize the plan • Take precautions • Keep records 	<p>painting activities</p> <ul style="list-style-type: none"> ❖ Studying the sample plan for painting activities ❖ Analyzing sample plan for painting activities ❖ Enlisting components of the plan for painting activities ❖ Preparing a format of a plan for painting activities ❖ Collecting related data/information ❖ Feeding related data/information on the format ❖ Preparing a comprehensive plan of painting activities ❖ Editing the plan ❖ Finalizing the plan ❖ Precautions to be taken ❖ Records keeping 			
2.	<u>Organize painting activities</u> <ul style="list-style-type: none"> • Receive instruction • Obtain comprehensive plan of painting activities • Enlist painting activities • Make organization chart to ease the performance of painting activities • Prepare job descriptions • Assign activities of persons • Take precautions • Keep records 	<u>Organizing painting activities:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Obtaining comprehensive plan of painting activities ❖ Enlisting painting activities ❖ Making organization chart to ease the performance of painting activities ❖ Preparing job descriptions ❖ Assigning activities of persons ❖ Precautions to be taken ❖ Records keeping 	0.8	0.4	1.2
3.	<u>Direct painting activities</u> <ul style="list-style-type: none"> • Receive instruction • Enlist leadership skills • Apply leadership skills • Lead painting workforce 	<u>Directing painting activities:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Enlisting leadership skills ❖ Applying leadership skills ❖ Leading painting workforce 	0.6	0.3	0.9

	<ul style="list-style-type: none"> • Enlist motivational techniques • Apply the motivational techniques to motivate the painting workforce • Motivate the painting workforce • Take precautions • Keep records 	<ul style="list-style-type: none"> ❖ Enlisting motivational techniques ❖ Applying the motivational techniques to motivate the painting workforce ❖ Motivating the painting workforce ❖ Precautions to be taken ❖ Records keeping 			
4.	<u>Control painting activities</u> <ul style="list-style-type: none"> • Receive instruction • Enlist objectives of painting • Observe present/existing painting performance • Compare the existing painting performance with the objectives • find out deviations • find out causes of deviations • Take corrective actions • Take precautions • Keep records 	<u>Controlling painting activities:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Enlisting objectives of painting ❖ Observing present/existing painting performance ❖ Comparing the existing painting performance with the objectives ❖ finding out deviations ❖ finding out causes of deviations ❖ Taking corrective actions ❖ Precautions to be taken ❖ Records keeping 	0.6	0.3	0.9
5.	<u>Deal with customers/clients</u> <ul style="list-style-type: none"> • Receive instruction • Receive customers/clients • Give a welcome smile • Greet customers/clients • Sit customers/clients comfortably • Show good mannerism • Be polite • Be honest • Be helpful • Ask for service • Suggest for designs • Create cliental habits for the demands of painting • Charge reasonable price • Remember customers 	<u>Dealing with customers/clients :</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Receiving customers/clients ❖ Giving a welcome smile ❖ Greeting customers/clients ❖ Sitting customers/clients comfortably ❖ Showing good mannerism ❖ Being polite ❖ Being honest ❖ Being helpful ❖ Asking for service ❖ Suggesting for designs ❖ Creating cliental habits for the demands of painting ❖ Charging reasonable price ❖ Remembering customers are the king in marketing ❖ Providing maximum satisfaction 	0.6	0.3	0.9

	<p>are the king in marketing</p> <ul style="list-style-type: none"> • Provide maximum satisfaction to the customers • Farewell customers with gentle smile • Take precautions • Keep records 	<p>to the customers</p> <ul style="list-style-type: none"> ❖ Fare welling customers with gentle smile ❖ Precautions to be taken ❖ Records keeping 			
6.	<p><u>Perform communications</u></p> <ul style="list-style-type: none"> • Receive instruction • Make telephone calls • Receive telephone calls • Listen carefully • Answer telephone calls • Write simple application/business letters • Write simple reports • Prepare bio-data • Communicate orally • Communicate with customers/clients • Communicate with suppliers • Communicate with seniors • Communicate with juniors • Communicate with peers • Communicate with other stake holders • Take precautions • Keep records 	<p><u>Performing communications:</u></p> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Making telephone calls ❖ Receiving telephone calls ❖ Listening carefully ❖ Answering telephone calls ❖ Writing simple application/business letters ❖ Writing simple reports ❖ Preparing bio-data ❖ Communicating orally ❖ Communicating with customers/clients ❖ Communicating with suppliers ❖ Communicating with seniors ❖ Communicating with juniors ❖ Communicating with peers ❖ Communicateing with other stake holders ❖ Precautions to be taken ❖ Records keeping 	0.6	0.3	0.9
		Total:	4	2	6
Sub module: 2: Managing painting workshop					
Description: It deals with the knowledge and skills related to the management of painting workshop necessary for carrying out fabric painting.					
Objectives: After its completion the trainees will be able: <ul style="list-style-type: none"> • To plan for painting workshop/shop • To establish painting workshop/shop • To run painting workshop/shop • To manage painting workshop/shop • To evaluate painting workshop/shop 					

	<ul style="list-style-type: none"> To receive feed backs To take corrective actions To keep records To develop painting as a business enterprise To grow professionally 				
	Tasks: To fulfill the objective the trainees are expected to get proficiency on the following tasks/skills/steps together with their related technical knowledge:				
	Th.(8 hrs) + Pr.(2 hrs) = Tot.(10 hrs)				
	Time(hrs)				
SN	Tasks or skills/ steps	Related technical knowledge	Th.	Pr.	Tot.
1.	<u>Plan for painting workshop/shop</u> <ul style="list-style-type: none"> Receive instruction Obtain a sample of painting workshop/shop plan Study the painting workshop/shop plan Analyze the painting workshop/shop plan Enlist components of painting workshop/shop plan Prepare a format of painting workshop/shop plan Visit well established painting workshops/shops Observe the workshops/shops Collect related data/ information Feed related data/ information in the format Prepare a comprehensive painting workshop/shop plan Edit the workshop/shop plan Finalize the workshop/shop plan Take precautions Keep records 	<u>Planning for painting workshop/shop:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Obtaining a sample of painting workshop/shop plan ❖ Studying the painting workshop/shop plan ❖ Analyzing the painting workshop/shop plan ❖ Enlisting components of painting workshop/shop plan ❖ Preparing a format of painting workshop/shop plan ❖ Visiting well established painting workshops/shops ❖ Observing the workshops/shops ❖ Collecting related data/ information ❖ Feeding related data/ information in the format ❖ Preparing a comprehensive painting workshop/shop plan ❖ Editing the workshop/shop plan ❖ Finalizing the workshop/shop plan ❖ Precautions to be taken ❖ Records keeping 	0.8	0.2	1
2.	<u>Establish painting</u>	<u>Establishing painting workshop/shop:</u>	0.8	0.2	1

	<u>workshop/shop</u> <ul style="list-style-type: none"> • Receive instruction • Obtain plan of painting workshop/shop • Study the plan of painting workshop/shop • Analyze the plan of painting workshop/shop • Proceed to establish painting workshop/shop • Select site/place for establishing painting workshop/shop • Meet legal requirements • Manage/arrange facilities • Manage/arrange human resources • Manage/arrange other resources • Establish painting workshop/shop • Take precautions • Keep records 	<ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Obtaining plan of painting workshop/shop ❖ Studying the plan of painting workshop/shop ❖ Analyzing the plan of painting workshop/shop ❖ Proceeding to establish painting workshop/shop ❖ Selecting site/place for establishing painting workshop/shop ❖ Meeting legal requirements ❖ Managing/arranging facilities ❖ Managing/arranging human resources ❖ Managing/arranging other resources ❖ Establishing painting workshop/shop ❖ Precautions to be taken ❖ Records keeping 			
3.	<u>Run painting workshop/shop</u> <ul style="list-style-type: none"> • Receive instruction • Make list of painting activities to be carried out • Assign painting activities • Lead to run painting activities • Motivate to run painting activities • Run the painting activities • Take precautions • Keep records 	<u>Running painting workshop/shop:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Making list of painting activities to be carried out ❖ Assigning painting activities ❖ Leading to run painting activities ❖ Motivating to run painting activities ❖ Running the painting activities ❖ Precautions to be taken ❖ Records keeping 	0.8	0.2	1

4.	<u>Manage painting workshop/shop</u> <ul style="list-style-type: none"> • Receive instruction • Plan painting workshop/shop • Organize painting workshop/shop • Direct painting workshop/shop • Control painting workshop/shop • Take precautions • Keep records 	<u>Managing painting workshop/shop:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Planning painting workshop/shop ❖ Organizing painting workshop/shop ❖ Directing painting workshop/shop ❖ Controlling painting workshop/shop ❖ Precautions to be taken ❖ Records keeping 	0.8	0.2	1
5.	<u>Evaluate painting workshop/shop</u> <ul style="list-style-type: none"> • Receive instruction • Obtain a sample evaluation plan • Study the sample evaluation plan • Analyze the sample evaluation plan • Enlist components of evaluation • Prepare an evaluation format • Evaluate as per the format • Prepare evaluation report • Take precautions • Keep records 	<u>Evaluating painting workshop/shop:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Obtaining a sample evaluation plan ❖ Studying the sample evaluation plan ❖ Analyzing the sample evaluation plan ❖ Enlisting components of evaluation ❖ Preparing an evaluation format ❖ Evaluating as per the format ❖ Preparing evaluation report ❖ Precautions to be taken ❖ Records keeping 	0.8	0.2	1
6.	<u>Receive feed backs</u> <ul style="list-style-type: none"> • Receive instruction • Obtain evaluation report • Study the evaluation report • Analyze the evaluation report • Enlist feed backs • Take precautions • Keep records 	<u>Receiving feed backs:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Obtaining evaluation report ❖ Studying the evaluation report ❖ Analyzing the evaluation report ❖ Enlisting feed backs ❖ Precautions to be taken ❖ Records keeping 	0.8	0.2	1

7.	<u>Take corrective actions</u> <ul style="list-style-type: none"> • Receive instruction • Obtain feed backs • Make plan for taking corrective actions based on the feed backs received • Take corrective actions • Take precautions • Keep records 	<u>Taking corrective actions:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Obtaining feed backs ❖ Making plan for taking corrective actions based on the feed backs received ❖ Taking corrective actions ❖ Precautions to be taken ❖ Records keeping 	0.8	0.2	1
8.	<u>Keep records</u> <ul style="list-style-type: none"> • Receive instruction • Enlist types of records needed • Identify types of records needed • Identify formats of various types of records needed • Collect information necessary to record • Record the information • Keep the records in an easily accessible form • Take precautions • Keep records 	<u>Keeping records:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Enlisting types of records needed ❖ Identifying types of records needed ❖ Identifying formats of various types of records needed ❖ Collecting information necessary to record ❖ Recording the information ❖ Keeping the records in an easily accessible form ❖ Precautions to be taken ❖ Records keeping 	0.8	0.2	1
9.	<u>Develop painting as a business enterprise</u> <ul style="list-style-type: none"> • Receive instruction • Survey painting market • Prepare a comprehensive painting business plan • Run painting as a business • Manage painting business • Promote the painting business • Generate income • Raise the living standard • Take precautions • Keep records 	<u>Developing painting as a business enterprise:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Surveying painting market ❖ Preparing a comprehensive painting business plan ❖ Running painting as a business ❖ Managing painting business ❖ Promoting the painting business ❖ Generating income ❖ Raising the living standard ❖ Precautions to be taken ❖ Records keeping 	0.8	0.2	1

10.	<u>Grow professionally</u> <ul style="list-style-type: none"> • Receive instruction • Consult senior experts • Seek for higher education • Attend professional meetings • Attend professional seminars • Attend professional advance trainings • Attend professional workshops • Attend professional organization • Read professional books • Read professional journals • Read professional manuals • Read professional publications • Browse www • Take precautions • Keep records 	<u>Growing professionally:</u> <ul style="list-style-type: none"> ❖ Concept, need, principle and procedure ❖ Consulting senior experts ❖ Seeking for higher education ❖ Attending professional meetings ❖ Attending professional seminars ❖ Attending professional advance trainings ❖ Attending professional workshops ❖ Attending professional organization ❖ Reading professional books ❖ Reading professional journals ❖ Reading professional manuals ❖ Reading professional publications ❖ Browsing www ❖ Precautions to be taken ❖ Records keeping 	0.8	0.2	1
		Total:	8	2	10
		Specialized modules total:	85	305	390

Module : 6 : Common module						
Description: This module consists of skills and knowledge related to applied math, occupational health and safety, HIV/AIDS, first aid, communication, and small business management applicable in the related job performances.						
Objectives: After its completion the trainees will be able: <ul style="list-style-type: none"> • To carry out simple mathematical calculations related to the occupation • To be familiar with hazards related to this occupation • To apply preventive measures for occupational health and safety • To apply first aid measures • To apply preventive measures for HIV/AIDS • To communicate with others • To apply skills of small business management 						
Sub modules: <ol style="list-style-type: none"> 1. Applied math 2. Occupational health and safety 3. First aid 4. HIV/AIDS 5. Communication 6. Small business management 						
Sub module: 1:Applied math						
Description: It consists of skills and knowledge related to mathematical calculations applicable in the related occupational performances.						
Objective: After its completion the trainees will be able: <ul style="list-style-type: none"> • To carry out simple mathematical calculations that must be done for the effective performance in the occupational job. 						
Tasks: To fulfill the objective the trainees are expected to get proficiency on the following tasks/skills/steps together with their related technical knowledge:						
				Th.(4 hrs) + Pr.(16hrs) = Tot.(20 hrs)		Time(hrs)
SN	Tasks or skills/ steps		Related technical knowledge	Th.	Pr.	Tot.
1.	Carry out simple addition applicable in job situation		<u>Addition:</u> ❖ Concept ❖ Simple calculations ❖ Application in the occupation	0.2	0.8	1
2.	Carry out simple subtraction applicable in job situation		<u>Subtraction:</u> ❖ Concept ❖ Simple calculations ❖ Application in the occupation	0.2	0.8	1
3.	Carry out simple multiplication applicable in job situation		<u>Multiplication</u> ❖ Concept ❖ Simple calculations ❖ Application in the occupation	0.2	0.8	1

4.	Carry out simple division applicable in job situation	<u>Division:</u> ❖ Concept ❖ Simple calculations ❖ Application in the occupation	0.2	0.8	1
5.	Carry out measurements	<u>Measurement:</u> ❖ Concept ❖ Application in the occupation	0.2	0.8	1
6.	Convert units of measurement	<u>Units of measurement:</u> ❖ Concept ❖ Units of measurement ❖ Unit conversion ❖ application	0.2	0.8	1
7.	Convert units of measuring temperature	<u>Units of measuring temperature:</u> ❖ Concept ❖ Units of temperature measurement ❖ Unit conversion ❖ application	0.2	0.8	1
8.	Calculate area	<u>Area:</u> ❖ Concept ❖ Formula ❖ Calculation ❖ Application	0.2	0.8	1
9.	Calculate volume	<u>Volume:</u> ❖ Concept ❖ Formula ❖ Calculation ❖ Application	0.2	0.8	1
10.	Calculate weight	<u>Weight:</u> ❖ Concept ❖ Formula ❖ Calculation ❖ Application	0.2	0.8	1
11.	Calculate percentage	<u>Percentage:</u> ❖ Concept ❖ Formula ❖ Calculation ❖ Application	0.2	0.8	1
12.	Calculate ratio and proportions	<u>Ratio and proportions:</u> ❖ Concept ❖ Formula ❖ Calculation ❖ Application	0.2	0.8	1

13.	Apply Pythagoras formula	<u>Pythagoras formula:</u> ❖ Concept ❖ Formula ❖ Calculation ❖ Application	0.2	0.8	1
14.	Apply unitary method	<u>Unitary method:</u> ❖ Concept ❖ Calculation ❖ Application	0.2	0.8	1
15.	Calculate simple interest	<u>Simple interest:</u> ❖ Concept ❖ Formula ❖ Calculation ❖ Application	0.2	0.8	1
16.	Calculate unit cost	<u>Unit cost:</u> ❖ Concept ❖ Formula ❖ Calculation ❖ Application	0.2	0.8	1
17.	Calculate per unit income	<u>Per unit income:</u> ❖ Concept ❖ Formula ❖ Calculation ❖ Application	0.2	0.8	1
18.	Calculate profit and loss	<u>Profit and loss:</u> ❖ Concept ❖ Formula ❖ Calculation ❖ Application	0.2	0.8	1
19.	Perform billing	<u>Billing:</u> ❖ Concept ❖ Calculation ❖ Bill format ❖ Procedure ❖ Application	0.2	0.8	1
20.	Prepare simple balance sheet	<u>Balance sheet:</u> ❖ Concept ❖ Format ❖ Procedure ❖ Application	0.2	0.8	1
	Total:		4	16	20
Sub module: 2: Occupational health and safety					
Description: It consists of skills and knowledge related to occupational health and safety applicable in the related occupational performances					
Objectives: After its completion the trainees will be able: • To be familiar with hazards related to this occupation					

	<ul style="list-style-type: none"> To apply preventive measures for occupational health and safety 					
	Tasks: To fulfill the objective the trainees are expected to get proficiency on the following tasks/skills/steps together with their related technical knowledge:					
	Th.(2 hrs) + Pr.(8hrs) = Tot.(10 hrs)			Time(hrs)		
SN	Tasks or skills/ steps	Related technical knowledge	Th.	Pr.	Tot.	
Be familiar with hazards related to this occupation						
1.	Be familiar with accident hazards	<u>Accident hazards:</u> ❖ Concept ❖ Causes ❖ Procedures for managing this hazard	0.2	0.8	1	
2.	Be familiar with physical hazards	<u>Physical hazards:</u> ❖ Concept ❖ Causes ❖ Procedures for managing this hazard	0.2	0.8	1	
3.	Be familiar with chemical hazards	<u>Chemical hazards:</u> ❖ Concept ❖ Causes ❖ Procedures for managing this hazard	0.2	0.8	1	
4.	Be familiar with biological hazards	<u>Biological hazards:</u> ❖ Concept ❖ Causes ❖ Procedures for managing this hazard	0.2	0.8	1	
5.	Be familiar with ergonomic/psychological / organizational factors:	<u>Ergonomic /psychological / organizational factors:</u> ❖ Concept of : <ul style="list-style-type: none"> ▪ Ergonomic factors ▪ Psychological factors ▪ organizational factors ❖ Procedures for managing hazards caused by these factors	0.2	0.8	1	
	Sub total:		1	4	4	
Apply preventive measures for occupational health and safety						
1.	Wear safety wares	<u>Safety wares:</u> ❖ Identification ❖ Needs ❖ Wearing procedures	0.2	0.5	0.7	
2.	Inspect workplace before working	<u>Workplace inspection:</u> ❖ Concept ❖ Principle and procedures	0.2	0.5	0.7	

		❖ Records keeping			
3.	Inspect tools/materials/equipment before use	<u>Inspection of tools/materials/equipment:</u> ❖ Concept and identification ❖ Principle and procedures ❖ Records keeping	0.1	0.5	0.6
4.	Be prevented from accident hazards	<u>Prevention of accident hazards:</u> ❖ Concept ❖ Being prevented from accident hazards ❖ Records keeping	0.1	0.5	0.6
5.	Be prevented from physical hazards	<u>Prevention of physical hazards:</u> ❖ Concept ❖ Being prevented from physical hazards ❖ Records keeping	0.1	0.5	0.6
6.	Be prevented from chemical hazards	<u>Prevention of chemical hazards:</u> ❖ Concept ❖ Being prevented from chemical hazards ❖ Records keeping	0.1	0.5	0.6
7.	Be prevented from biological hazards	<u>Prevention of biological hazards:</u> ❖ Concept ❖ Being prevented from biological hazards ❖ Records keeping	0.1	0.5	0.6
8.	Be prevented from ergonomic/psychological / organizational factors that create problems/hazards.	<u>Prevention of ergonomic/psychological / organizational factors that create problems/hazards:</u> ❖ Concept ❖ Being prevented from ergonomic/psychological / organizational factors that create problems/hazards ❖ Records keeping	0.1	0.5	0.6
	Sub total:		1	4	5
	Total:		2	8	10
Sub module: 3: First aid					
	Description: It consists of skills and knowledge related to first aid measures applicable in the related occupational performances.				
	Objective: After its completion the trainees will be able: • To apply first aid measures				
	Tasks: To fulfill the objective the trainees are expected to get proficiency on the				

following tasks/skills/steps together with their related technical knowledge:					
		Th.(1 hrs) + Pr.(4hrs) = Tot.(5 hrs)	Time(hrs)		
SN	Tasks or skills/ steps	Related technical knowledge	Th.	Pr.	Tot.
1.	Carryout simple dressings	<u>Carryout simple dressings:</u> ❖ Concept ❖ Needs ❖ Procedures ❖ Precautions ❖ Recording	0.10	0.40	0.5
2.	Apply simple bandages	<u>Apply simple bandages:</u> ❖ Concept ❖ Needs ❖ Procedures ❖ Precautions ❖ Recording	0.10	0.40	0.5
3.	Apply first aid for simple wounds	<u>Apply first aid for simple wounds:</u> ❖ Concept ❖ Needs ❖ Procedures ❖ Precautions ❖ Recording	0.10	0.40	0.5
4.	Apply first aid for heat /chemical burns	<u>Apply first aid for heat /chemical burns:</u> ❖ Concept ❖ Needs ❖ Procedures ❖ Precautions ❖ Recording	0.10	0.40	0.5
5.	Apply first aid for injuries/cuts	<u>Apply first aid for injuries/cuts:</u> ❖ Concept ❖ Needs ❖ Procedures ❖ Precautions ❖ Recording	0.10	0.40	0.5
6.	Apply first aid for fracture	<u>Apply first aid for fracture:</u> ❖ Concept ❖ Needs ❖ Procedures ❖ Precautions ❖ Recording	0.10	0.40	0.5
7.	Apply first aid for simple bleeding	<u>Apply first aid for simple bleeding:</u> ❖ Concept ❖ Needs	0.10	0.40	0.5

		<ul style="list-style-type: none"> ❖ Procedures ❖ Precautions ❖ Recording 			
8.	Apply first aid for insect bites	<u>Apply first aid for insect bites:</u> <ul style="list-style-type: none"> ❖ Concept ❖ Needs ❖ Procedures ❖ Precautions ❖ Recording 	0.05	0.20	0.25
9.	Apply first aid for animal bites	<u>Apply first aid for animal bites:</u> <ul style="list-style-type: none"> ❖ Concept ❖ Needs ❖ Procedures ❖ Precautions ❖ Recording 	0.05	0.20	0.25
10.	Apply first aid for frost bite	<u>Apply first aid for frost bite :</u> <ul style="list-style-type: none"> ❖ Concept ❖ Needs ❖ Procedures ❖ Precautions ❖ Recording 	0.05	0.20	0.25
11.	Apply first aid for simple poisoning	<u>Apply first aid for simple poisoning:</u> <ul style="list-style-type: none"> ❖ Concept ❖ Needs ❖ Procedures ❖ Precautions ❖ Recording 	0.05	0.20	0.25
12.	Apply first aid for electrical shock	<u>Apply first aid for electrical shock:</u> <ul style="list-style-type: none"> ❖ Concept ❖ Needs ❖ Procedures ❖ Precautions ❖ Recording 	0.05	0.20	0.25
13.	Apply first aid for choking/drowning	<u>Apply first aid for choking/drowning:</u> <ul style="list-style-type: none"> ❖ Concept ❖ Needs ❖ Procedures ❖ Precautions ❖ Recording 	0.05	0.20	0.25
	Total:		1	4	5
Sub module: 4: HIV/AIDS					
Description: It consists of skills and knowledge related to safety					

	measures to be followed for the prevention of HIV/AIDS including its management.				
	Objectives: After its completion the trainees will be able:				
	<ul style="list-style-type: none"> • To state the concept of HIV/AIDS • To apply safety measures for prevention of HIV/AIDS 				
	Tasks: To fulfill the objective the trainees are expected to get proficiency on the following tasks/skills/steps together with their related technical knowledge:				
	Th.(1 hrs) + Pr.(4hrs) = Tot.(5 hrs)		Time(hrs)		
SN	Tasks or skills/ steps	Related technical knowledge	Th.	Pr.	Tot.
1.	State the concept of HIV/AIDS <ol style="list-style-type: none"> 1. Define HIV 2. Enlist modes of transmission of HIV 3. Enlist signs and symptoms of HIV infected person 4. Enlist stages of HIV 5. Define AIDS 6. Enlist signs and symptoms of AIDS 7. Enlist current status of global HIV/AIDS 8. Enlist difference between HIV/AIDS 	<u>State the concept of HIV/AIDS:</u> <u>HIV:</u> <ul style="list-style-type: none"> ❖ Definition of HIV: ❖ Modes of transmission of HIV ❖ Signs and symptoms of HIV infected person ❖ Stages of HIV <u>AIDS:</u> <ul style="list-style-type: none"> ❖ Definition of AIDS ❖ Signs and symptoms of AIDS ❖ Current status of global HIV/AIDS ❖ Difference between HIV and AIDS 	0.5	2	2.5
2.	Apply safety measures for prevention of HIV/AIDS: <ol style="list-style-type: none"> 1. Keep touch with single partner for sexual intercourse 2. Ensure safe intercourse 3. Use condom carefully and consistently during each act of sexual intercourse incase of other than single sex partner 4. Keep away from sharing syringes, needles and other skin piercing instrument with HIV infected people 5. Keep away from sharing toothbrushes, blade razors or other instruments that could become contaminated 	<u>Apply safety measures for prevention of HIV/AIDS:</u> <ul style="list-style-type: none"> ❖ Keeping touch with single partner for sexual intercourse ❖ Ensuring safe intercourse ❖ Using condom carefully and consistently during each act of sexual intercourse incase of other than single sex partner ❖ Keeping away from sharing syringes, needles and other skin piercing instrument with HIV infected people ❖ Keeping away from sharing toothbrushes, blade razors or other instruments 	0.5	2	2.5

	<p>from blood</p> <p>6. Keep away from handling clothes or cloths that are visibly contaminated with blood</p> <p>7. Follow positive health behavior</p> <p>8. Get blood be tested to ensure HIV negative/positive</p>	<p>that could become contaminated from blood</p> <ul style="list-style-type: none"> ❖ Keeping away from handling clothes or cloths that are visibly contaminated with blood ❖ Positive health behavior ❖ Getting blood be tested to ensure HIV negative/positive 			
	Total:		1	4	5
Sub module: 5 : Communication					
Description: It consists of the skills and knowledge related to communication in the related occupation. Each task consists of its steps, related technical knowledge and hour distribution.					
Objectives: After its completion the trainees will be able:					
	<ul style="list-style-type: none"> • To handle telephone calls • To handle fax • To handle mail • To write letters • To write memos / tips / notes / notice • To perform internal communication • To perform external communication • To perform oral communication • To perform written communication 	<ul style="list-style-type: none"> • To communicate with donors To communicate with financial institutes • To link with media • To disseminate information • Write job application • Prepare Resume. • Communicate with senior. • Communicate with juniors. • Deal with customers • Request / purchase tool, supplies, materials and equipment. • Fill up leave requisition form. 			
Tasks: To fulfill the objective the trainees are expected to get proficiency on the following tasks/skills/steps together with their related technical knowledge:					
	Th.(2 hrs) + Pr.(8hrs) = Tot.(10 hrs)		Time(hrs)		
SN	Tasks or skills/ steps	Related technical knowledge	Th.	Pr.	Tot.
1.	Handle telephone calls	<u>Handling telephone calls:</u> <ul style="list-style-type: none"> ❖ Concept, need, and importance ❖ Operating principles and procedures ❖ Care and maintenance ❖ Safety precautions to be taken ❖ Keeping activity records 	0.1	0.4	0.5
2.	Handle fax	<u>Handling fax:</u> <ul style="list-style-type: none"> ❖ Concept, need, and 	0.1	0.4	0.5

		<ul style="list-style-type: none"> importance ❖ Operating principles and procedures ❖ Care and maintenance ❖ Safety precautions to be taken ❖ Keeping activity records 			
3.	Handle mail	<u>Handling mail:</u> <ul style="list-style-type: none"> ❖ Concept, need, and importance ❖ Operating principles and procedures ❖ Care and maintenance ❖ Safety precautions to be taken ❖ Keeping activity records 	0.1	0.4	0.5
4.	Write letters	<u>Writing letters:</u> <ul style="list-style-type: none"> ❖ Concept, need, and importance ❖ Types of letter ❖ Component parts of each type of letter ❖ Format of each type of letter ❖ Writing letters ❖ Precautions to be taken ❖ Keeping activity records 	0.1	0.4	0.5
5.	Write memos / tips / notes / notice	<u>Writing memos / tips / notes / notice :</u> <ul style="list-style-type: none"> ❖ Concept, need, and importance ❖ Component parts of memos / tips / notes / notice ❖ Format of memos / tips / notes / notice ❖ Writing memos / tips / notes / notice ❖ Precautions to be taken ❖ Keeping activity records 	0.1	0.4	0.5
6.	Prepare simple report	<u>Preparing simple report:</u> <ul style="list-style-type: none"> ❖ Concept, need, and importance ❖ Component parts of a report ❖ Format of a report ❖ Writing a report 	0.1	0.4	0.5

		<ul style="list-style-type: none"> ❖ Precautions to be taken ❖ Keeping activity records 			
7.	Prepare simple proposal	<u>Preparing simple proposal:</u> <ul style="list-style-type: none"> ❖ Concept, need, and importance ❖ Component parts of a proposal ❖ Format of a proposal ❖ Writing a proposal ❖ Precautions to be taken ❖ Keeping activity records 	0.1	0.4	0.5
8.	Perform internal/ external communication	<u>Performing internal/ external communication:</u> <ul style="list-style-type: none"> ❖ Concept, need, and importance ❖ Principles, procedures, and application ❖ Performing internal/ external communication ❖ Precautions to be taken ❖ Keeping activity records 	0.1	0.4	0.5
9.	Perform horizontal/vertical communication	<u>Performing horizontal/vertical communication:</u> <ul style="list-style-type: none"> ❖ Concept, need, and importance ❖ Principles, procedures, and application ❖ Performing horizontal/vertical communication ❖ Precautions to be taken ❖ Keeping activity records 	0.1	0.4	0.5
10.	Perform oral/ written communication	<u>Performing oral/ written communication:</u> <ul style="list-style-type: none"> ❖ Concept, need, and importance ❖ Principles, procedures, and application ❖ Performing oral/ written communication ❖ Precautions to be taken ❖ Keeping activity records 	0.1	0.4	0.5
11.	Communicate with financial institutes	<u>Communicating with financial institutes:</u> <ul style="list-style-type: none"> ❖ Concept, need, and importance 	0.1	0.4	0.5

		<ul style="list-style-type: none"> ❖ Principles, procedures, and application ❖ Communicating with financial institutes ❖ Precautions to be taken ❖ Keeping activity records 			
12.	Link with media	<u>Linking with media:</u> <ul style="list-style-type: none"> ❖ Concept, need, and importance ❖ Principles, procedures, and application ❖ Linking with media ❖ Precautions to be taken ❖ Keeping activity records 	0.1	0.4	0.5
13.	Disseminate information	<u>Disseminating information:</u> <ul style="list-style-type: none"> ❖ Concept, need, and importance ❖ Principles, procedures, and application ❖ Disseminating information ❖ Precautions to be taken ❖ Keeping activity records 	0.1	0.4	0.5
14.	Write job application	<u>Writing job application:</u> <ul style="list-style-type: none"> ❖ Concept, need, and importance ❖ Component parts of job application ❖ Format of job application ❖ Writing job applications ❖ Precautions to be taken ❖ Keeping activity records 	0.1	0.4	0.5
15.	Prepare resume	<u>Preparing resume:</u> <ul style="list-style-type: none"> ❖ Concept, need, and importance ❖ Component parts of a resume ❖ Format of a resume ❖ Writing resume ❖ Precautions to be taken ❖ Keeping activity records 	0.1	0.4	0.5
16.	Communicate with senior.	<u>Communicating with senior:</u> <ul style="list-style-type: none"> ❖ Concept, need, and importance ❖ Principles, procedures, and application ❖ Communicating with 	0.1	0.4	0.5

		<ul style="list-style-type: none"> senior ❖ Precautions to be taken ❖ Keeping activity records 			
17.	Communicate with juniors.	<u>Communicating with juniors:</u> <ul style="list-style-type: none"> ❖ Concept, need, and importance ❖ Principles, procedures, and application ❖ Precautions to be taken ❖ Keeping activity records 	0.1	0.4	0.5
18.	Deal with customers/stake holders	<u>Dealing with customers/stake holders:</u> <ul style="list-style-type: none"> ❖ Concept, need, and importance ❖ Principles, procedures, and application ❖ Communicating with juniors ❖ Precautions to be taken ❖ Keeping activity records 	0.1	0.4	0.5
19.	Request / purchase tool, supplies, materials and equipment.	<u>Requesting / purchasing tool, supplies, materials and equipment:</u> <ul style="list-style-type: none"> ❖ Concept, need, and importance ❖ Principles, procedures, and application ❖ Requesting / purchasing tool, supplies, materials and equipment ❖ Precautions to be taken ❖ Keeping activity records 	0.1	0.4	0.5
20.	Fill up leave requisition form	<u>Filling up leave requisition form:</u> <ul style="list-style-type: none"> ❖ Concept, need, and importance ❖ Principles, procedures, and application ❖ Filling up leave requisition form ❖ Precautions to be taken ❖ Keeping activity records 	0.1	0.4	0.5
		Total:	2	8	10
Sub module: 6 : Small enterprise development					
Description: It consists of the skills and knowledge related to small enterprise development in the related occupation. Each task consists of its steps, related					

	technical knowledge and hour distribution.					
	Objectives: After its completion the trainees will be able:					
	<ul style="list-style-type: none"> • To be familiar with entrepreneurship development • To prepare a business plan 					
	Tasks: To fulfill the objective the trainees are expected to get proficiency on the following tasks/skills/steps together with their related technical knowledge:					
	Th.(4 hrs) + Pr.(16 hrs) = Tot.(20 hrs)			Time(hrs)		
SN	Tasks or skills/ steps	Related technical knowledge	Th.	Pr.	Tot.	
	<u>Entrepreneurship development:</u>	<u>Entrepreneurship development:</u>				
1.	Be familiar with business / entrepreneurship	<u>Business / entrepreneurship:</u> ❖ Concept, definitions, need, and importance ❖ Precautions to be taken ❖ Keeping activity records	0.1	0.4	0.5	
2.	Develop qualities of a successful entrepreneur	<u>Qualities of a successful entrepreneur:</u> ❖ Concept and needs ❖ Qualities of a successful entrepreneur ❖ Keeping activity records	0.1	0.4	0.5	
3.	Follow professional ethics	<u>Professional ethics:</u> ❖ Concept, need, and importance ❖ Professional ethics ❖ Interpretation ❖ Precautions to be taken ❖ Keeping activity records	0.1	0.4	0.5	
4.	Analyze prevailing rules / regulations/ laws /acts related to the profession	<u>Prevailing rules / regulations/ laws /acts related to the profession:</u> ❖ Concept, need, and importance ❖ Prevailing rules / regulations/ laws /acts related to the profession ❖ Interpretation ❖ Precautions to be taken ❖ Keeping activity records	0.1	0.4	0.5	
5.	Develop skills of good governance	<u>Good governance:</u> ❖ Concept, need, and importance ❖ Principles and procedures of good governance ❖ Precautions to be taken ❖ Keeping activity re	0.1	0.4	0.5	

6.	Be familiar with entrepreneurship development/factors affecting the growth of entrepreneurship	<u>Entrepreneurship development/factors affecting the growth of entrepreneurship:</u> <ul style="list-style-type: none"> ❖ Concept, need, and importance ❖ Entrepreneurship development ❖ Factors affecting the growth of entrepreneurship ❖ Precautions to be taken ❖ Keeping records 	0.1	0.4	0.5
7.	Develop an entrepreneurship competency development [ECD] program	<u>Entrepreneurship competency development [ECD] program:</u> <ul style="list-style-type: none"> ❖ Concept, need, and importance ❖ Entrepreneurship competency development [ECD] ❖ ECD program development ❖ Precautions to be taken ❖ Keeping records 	0.1	0.4	0.5
8.	Be familiar with identification / selection/appraising/gaining instructional a support of a project <ul style="list-style-type: none"> • Be familiar with identification of a project • Be familiar with selection of a project • Be familiar with appraising of a project • Be familiar with gaining instructional a support of a project 	<u>Identification / selection/appraising/gaining instructional a support of a project:</u> <ul style="list-style-type: none"> ❖ Concept, need, and importance ❖ Identification of a project ❖ Selection of a project ❖ Appraising of a project ❖ Gaining instructional a support of a project ❖ Precautions to be taken ❖ Keeping records 	0.1	0.4	0.5
9.	Be familiar with the preparation of a comprehensive business plan for starting / acquiring /running a business	<u>Be familiar with the preparation of a comprehensive business plan for starting / acquiring /running a business:</u> <ul style="list-style-type: none"> ❖ Preparation of a comprehensive business plan for starting a business ❖ Preparation of a comprehensive business plan for acquiring a 	0.1	0.4	0.5

		<ul style="list-style-type: none"> business ❖ Preparation of a comprehensive business plan for running a business ❖ Precautions to be taken ❖ Keeping records 			
10.	Be familiar with marketing of products	<u>Be familiar with marketing of products:</u> <ul style="list-style-type: none"> ❖ concept of product, price, place, promotion ❖ marketing of products ❖ Precautions to be taken ❖ Keeping records 	0.1	0.4	0.5
		Sub total:	1	4	5
	<u>Business plan:</u>	<u>Business plan:</u>			
11.	Collect related information / data	<u>Collecting related information / data:</u> <ul style="list-style-type: none"> ❖ Concept, need, and importance of data and information ❖ Difference between data and information ❖ Principles and procedures for collecting related information / data ❖ Collecting related information / data ❖ Precautions to be taken ❖ Keeping records 	0.4	1.6	2
12.	Prepare production plan	<u>Preparing production plan:</u> <ul style="list-style-type: none"> ❖ Concept, need, and importance ❖ Component parts ❖ Format ❖ Principles and procedures ❖ Precautions to be taken ❖ Keeping records 	0.4	1.6	2
13.	Prepare cost plan	<u>Preparing cost plan:</u> <ul style="list-style-type: none"> ❖ Concept, need, and importance ❖ Component parts ❖ Format ❖ Principles and procedures ❖ Precautions to be taken ❖ Keeping records 	0.4	1.6	2
14.	Prepare financial plan	<u>Preparing financial plan:</u>	0.4	1.6	2

		<ul style="list-style-type: none"> ❖ Concept, need, and importance ❖ Component parts ❖ Format ❖ Principles and procedures ❖ Precautions to be taken ❖ Keeping records 			
15.	Prepare marketing plan	<u>Preparing marketing plan:</u> <ul style="list-style-type: none"> ❖ Concept, need, and importance ❖ Component parts ❖ Format ❖ Principles and procedures ❖ Precautions to be taken ❖ Keeping records 	0.4	1.6	2
16.	Prepare a business plan	<u>Preparing a business plan:</u> <ul style="list-style-type: none"> ❖ Concept, need, and importance ❖ Component parts ❖ Format ❖ Principles and procedures ❖ Precautions to be taken ❖ Keeping records 	0.6	2.4	3
17.	Appraise business plan	<u>Appraising business plan:</u> <ul style="list-style-type: none"> ❖ Concept, need, and importance ❖ Principles and procedures ❖ Precautions to be taken ❖ Keeping records 	0.4	1.6	2
		Sub total:	3	12	15
		Total:	4	16	20
		Common module total:	14	56	70
		All total:	99	361	460
List of tools, materials and equipment					
	<ul style="list-style-type: none"> • Flat brushes • Round brushes • Lining brushes • Brushes keeping Mug • Water keeping Mug • Old news papers • Embroidery rings • Yellow carbon papers • Old rags for wiping • Palette(plate) 	<ul style="list-style-type: none"> • Iron • Iron board • Clothes • Colors/paint • Painting table • Soap/surf • Towel • Graph paper • Tracing paper 			
Reading materials					

	<ul style="list-style-type: none"> • Indreni Designing collection - Anjali Pradhan • Instructor prepared notes/manuals 	<ul style="list-style-type: none"> • Instructor selected books/manuals available in market 			
Facilities					
	<ul style="list-style-type: none"> • Well equipped enough class/ office rooms /toilets • A / V room • Well equipped training workshop for fabric painting • Transportation facilities/ vehicle /library 	<ul style="list-style-type: none"> • OHP/computers with CD ROM attachment / pictures • Multimedia presentation set /slide presenter • Hostel/canteen /drinking water/ electricity 			